HERITAGE
NUMISMATIC
AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073

Bullet Auction

Held in conjunction with
The September, 1993 East Coast Expo Sponsored by NGC
Parsippany, New Jersey
Friday, September 10, 6 P.M. (E.D.T.)

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The Parsippany, NJ Bullet Sale
September 10, 1993

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Our first annual East Coast Expo Bullet Auction was a pleasing experience for us. The show was very successful with a sold out bourse and it was well organized as well.

The market was very mixed as a result of sharply lower gold bullion prices going into the sale. Nevertheless, the sale was well attended and viewed.

A few lots of note:

6	1833	Half Cent	PCGS	PR64 Brown	$ 4,785
189	1835	Bust Dime	NGC	PR64	$10,890
202	1859	Seated Dime	PCGS	PR66	$ 6,380
368	1919	Walking Half	NGC	MS66	$ 5,500
774	1856-O	Half Eagle	NGC	AU58	$10,010
779	1866	Half Eagle	NGC	AU55	$ 4,400
783	1869	Half Eagle	NGC	AU58	$ 7,480
843	1801	Early Eagle	PCGS	MS63	$18,700

Intersetingly, in spite of the overall softness of the market, it was dated gold that received the most attention.

Consignments are now being accepted for:

LOCATION	SALE DATE	DEADLINE
Baltimore	October 22	October 6
St. Louis	November 12	October 27
Dallas	December 3	November 17

In addition we are accepting consignments, both certified and uncertified, until November 19 for our February Long Beach Signature Sale. Already nearly $1,000,000.00 worth of quality material has been consigned including a lovely collection of Saints. Call Bob or Leo for additional information.

Yours truly,

Leo Frese
Consignment Coordinator

2.....3,960
3.....440
5.....220
6.....4,785
7.....2,750
10.....660
11.....880
12.....286
14.....468
15.....138
16.....633
17.....308
19.....1,540
20.....385
21.....358
22.....1,155
24.....198
25.....853
26.....528
27.....297
28.....182
29.....275
31.....248
32.....286
33.....1,925
34.....110
35.....220
36.....110
38.....187
39.....770
41.....413
42.....440
44.....188
46.....165
47.....220
48.....363
52.....688
54.....138
55.....154
57.....330
65.....133
67.....83
71.....165
72.....165
73.....220
74.....1,018
77.....688
78.....853
79.....1,210
83.....330
84.....204
86.....413
92.....671
93.....3,300
95.....946
96.....578
97.....550
98.....396
102.....303
106.....303
113.....1,650
116.....1,540
117.....248
119.....358
123.....176
126.....908
127.....187
128.....1,018
132.....143
137.....1,540
141.....143
142.....275
143.....1,925
144.....385
145.....341
146.....550
148.....154
149.....633
150.....2,640
151.....143
152.....209
155.....[illegible]79
160.....73
163.....[illegible]9
165.....358
172.....770
175.....330
177.....523
178.....853
189.....10,890
190.....209
191.....1,348
194.....253
195.....402
201.....281
202.....6,380
204.....1,458
209.....402
210.....1,348
211.....2,365
222.....160
223.....165
224.....3,438
225.....121
226.....715
229.....770
[illegible]30.....495
[illegible]33.....77
[illegible]34.....578
235.....550
237.....193
238.....110
243.....440
250.....1,073
252.....[illegible]0
2[illegible].....
2[illegible].....
264.....[illegible]45
265.....853
267.....2,310
274.....1,293
276.....908
283.....1,980
285.....3,960
288.....165
289.....352
291.....198
292.....413
294.....253
297.....198
300.....66
302.....1,540
303.....275
304.....303
305.....209
306.....209
307.....292
309.....825
310.....1,540
311.....209
312.....963
313.....220
314.....2,145
328.....2,805
330.....715
345.....605
347.....1,403
355.....770
358.....963
359.....2,200
361.....605
362.....1,705
363.....[illegible]40
364.....[illegible]5
365.....836
368.....5,500
369.....3,960
370.....138
371.....770
377.....143
378.....330
380.....330
386.....802
387.....858
388.....770
390.....385
391.....385
392.....319
393.....319
397.....275
398.....253
399.....1,760
408.....176
413.....132
415.....864
418.....1,870
419.....165
424.....4,730
427.....963
428.....1,210
429.....2,475
430.....231
431.....242
432.....242
433.....264
437.....132
438.....72
439.....242
440.....253
441.....440
444.....330
446.....264
447.....165
451.....1,788
453.....1,513
455.....237
456.....275
457.....3,520
459.....308
460.....924
461.....308
462.....886
464.....314
466.....204
468.....578
469.....886
470.....3,740
471.....3,520
477.....330
478.....116
479.....275
480.....176
483.....506
484.....523
485.....495
486.....418
487.....286
488.....880
489.....4,235
492.....143
494.....935
496.....468
499.....242
501.....347
502.....990
503.....715
504.....363
505.....363
507.....440
508.....539
509.....440
512.....385
513.....385
515.....913
517.....358
521.....605
522.....355
523.....468
525.....440
526.....1,513
528.....468
532.....715
533.....1,210
535.....440
536.....413
537.....413
538.....2,173
539.....325
540.....1,155
543.....1,018
544.....341
545.....297
546.....363
548.....990
554.....171
557.....451
558.....468
560.....358
562.....660
563.....165
570.....275
571.....358
572.....374
574.....468
576.....385
577.....880
578.....825
579.....1,100
585.....413
587.....440
588.....440
589.....187
590.....1,073
594.....440
596.....523
598.....660
600.....231
601.....231
603.....187
604.....715
608.....468
609.....330
610.....83
614.....1,980
659.....1,210
662.....2,860
667.....1,265
669.....4,840
670.....1,155
671.....2,365
675.....2,200
679.....550
685.....198
686.....1,045
687.....253
688.....220
692.....1,623
699.....2,695
700.....413
703.....578
704.....2,530
710.....330
716.....2,035
717.....1,760
718.....1,760
722.....1,018
723.....3,300
724.....1,183
725.....2,063
726.....330
727.....1,760
728.....1,650
735.....1,760
736.....1,705
738.....1,678
740.....935
741.....990
745.....358
746.....1,705
748.....385
749.....935
752.....495
753.....990
754.....429
759.....825
762.....468
763.....264
764.....908
765.....4,180
766.....798
767.....578
768.....231
769.....[illegible],705
770.....1,430
774.....10,010
779.....4,400
780.....688
783.....7,480
784.....7,260
791.....5,005
792.....1,155
796.....275
800.....330
802.....424
803.....413
804.....1,513
809.....275
811.....358
812.....1,155
816.....358
817.....330
818.....330
819.....352
824.....5,940
828.....644
830.....204
834.....743
835.....440
840.....495
841.....671
842.....297
843.....18,700
848.....578
849.....2,750
851.....715
854.....990
855.....6,710
859.....1,100
860.....10,010
862.....2,970
863.....3,190
865.....550
867.....330
868.....2,310
873.....495
874.....374
875.....374
880.....1,485
881.....880
883.....2,063
886.....220
887.....523
888.....264
889.....1,320
890.....385
892.....1,100
893.....374
894.....396
897.....2,118
898.....363
901.....330
902.....358
906.....358
911.....358
912.....352
913.....440
918.....2,200
922.....396
924.....2,530
926.....352
927.....352
930.....2,118
936.....660
939.....440
940.....479
943.....462
944.....1,073
950.....1,320
951.....935
952.....440
955.....1,045
968.....1,210
974.....1,188
979.....1,210
984.....880
990.....[illegible]2,530
1,003.....1,540
1,004.....605
1,005.....715
1,009.....660
1,014.....715
1,015.....4,125
1,016.....1,540
1,022.....440
1,024.....495
1,026.....506
1,027.....495
1,030.....5,500
1,031.....578
1,032.....1,815
1,033.....688
1,034.....550
1,036.....468
1,039.....440
1,040.....468
1,049.....1,540
1,053.....2,063
1,071.....655
1,074.....1,073
1,080.....660
1,081.....935
1,084.....1,183
1,085.....5,390
1,086.....594
1,087.....1,815
1,089.....1,815
1,093.....743
1,096.....699
1,097.....688
1,098.....880
1,103.....495
1,112.....1,018
1,113.....3,025
1,115.....1,100
1,122.....2,145
1,125.....2,475
1,126.....1,045
1,129.....330
1,131.....198
1,132.....726
1,134.....363
1,136.....550
1,137.....468
1,138.....550
1,140.....396
1,145.....468
1,146.....220
1,148.....1,760
1,149.....1,155
1,155.....1,870
1,158.....644
1,159.....495
1,160.....341
1,165.....660
1,166.....2,063
1,169.....1,100
1,170.....253
1,172.....413
1,175.....798
1,177.....770
1,179.....341
1,184.....3,080
1,186.....919
1,189.....242
1,191.....209
1,19[illegible].....121
1,[illegible].....308
1,20[illegible].....605
1,20[illegible].....660
1,205.....1,265
1,206.....1,265
1,208.....1,485
1,209.....77

Prices do reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in conjunction with
The September, 1993 East Coast Expo Sponsored by NGC

SPECIAL EXHIBITION OF LOTS

New York Offices of Ivy, Shreve, & Mader
32 East 57th, 11th Floor, New York City
Wednesday, September 8, 10:00 a.m. - 6:00 p.m.
Thursday, September 9, 10:00 a.m. - 2:00 p.m.
Telephone No. in Lot Viewing Area: (212) 486-1222

REGULAR EXHIBITION OF LOTS

Grand Ballroom Hilton Hotel
One Hilton Court; Parsippany, New Jersey
Thursday, September 9, 6:00 p.m. - 9:00 p.m.
Friday, September 10, 9:00 a.m. - 5:00 p.m.
Telephone No. in Lot Viewing Area: (201) 455-7980

PUBLIC AUCTION AND MAIL BID SALE

PARSIPPANY HILTON HOTEL, ALGONQUIN ROOM NO. 10

AUCTION SESSION: Friday, September 10, 6:00 p.m.

Telephone Numbers in Auction Room: (201) 455-7976 and (201) 455-7977
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, September 11, 9:00 a.m. - noon
Auction Lot Viewing Area

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)
Fax No. 1-214-520-6968

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
Heritage Numismatic Auctions, Inc. License # AB0000665
Duly liscensed under the authority of the city of Parsippany

Dear Fellow Numismatists:

Welcome to our East Coast Expo Bullet Sale sponsored by NGC. We've put together a very special group of coins for your consideration. Some of the highlights include:

Coin	Denomination	Service	Grade
1776	Continental Dollar (3) Proof Half-Cents	PCGS	MS 60
1835	Bust Dime	NGC	PR 64
1869-S	Seated Half	NGC	MS 66
1908-O	Barber Half	PCGS	MS 67
1921-D	Walking Half	PCGS	MS 63
1880-O	Morgan Dollar	NGC	MS 65
1887/6	Morgan Dollar	NGC	MS 64 DMPL
1921	Peace Dollar-Satin Finish	PCGS	PR 63
1855 Type II	Gold Dollar	NGC	MS 64
1860	Quarter Eagle	NGC	PR 64
1862-S	Half Eagle	NGC	XF 40
1801	Eagle	NGC	MS 64
1859-O	Double Eagle	NGC	AU 50
1876-CC	Double Eagle	NGC	MS 61

We also have a copper Pan-Pac frame in the sale. No, it isn't certified and encased in plastic!

We're sure you'll find something to suit your needs in this 1200 lot sale.

Yours truly,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The September 1993 East Coast Expo; Friday September 10 in Parsippany, New Jersey, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Thursday, September 9, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Thursday, September 9, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if 'you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, September 10 You're a successful bidder on coins you want.

Saturday, September 11 Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, September 13. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Monday, September 13.

Wednesday, September 15. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, September 8.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 6:00 p.m., Friday, September 10. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, September 15. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by noon E.D.T., Saturday, September 11. Lots delivered in the States of Texas, New Jersey, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by Monday, September 13. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
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All certified coins are designated by the initials of the certification company listed before the grade.

COLONIAL

1 **PCGS 1776 Continental Dollar MS 60.** CURENCY. Breen-1089, with unbeaded links, struck in tin (although the insert says pewter). A lovely example whose surfaces still show much brightness, darkening only on the highpoints of the design, and no tinpest. There are only a few small, insignificant abrasions on each side, the only mentionable one being an arcing mark on the lower reverse through the Maryland and Virginia circles.

HALF CENTS

2 NGC **1793 VF 20.** B-4, C-4, R.3. A pleasing example of this scarce and always popular first year of issue for the half-cent denomination. The surfaces are clean on the obverse, only on the reverse do we see any marks worthy of mention, those being a series of seven small oval shaped planchet flakes out of the center. Trends $5,850.

3 NGC 1828 MS 64 Red and Brown. Sharply defined with the original luster mellowed just a bit on each side.

4 NGC 1853 MS 65 Brown. Sharply struck with deep patina.

5 PCGS 1857 MS 63 Brown. Even brown color, no apparent spots.

PROOF HALF CENTS

6 **PCGS 1833 PR 64 Brown.** One of just 30 or so proofs struck and distinguished from most prooflike business strikes by a lack of die clashing. The surfaces are razor sharp in their detail and display lovely bluish overtones. Population: 3 in 64, none higher when receiving a Brown designation.

7 **NGC 1857 PR 64 Brown.** Breen-2, R.4 as a proof. An obvious proof, apparent even through the deep brown and blue patina seen over both sides. The date is very weak, as often seen on B-2 proofs, most likely ground down during the repolishing process. Very scarce with possibly fewer than half a dozen in collector's hands.

8 **NGC 1857 PR 64 Brown.** Final year of the denomination, but surprisingly few proofs were struck including approximately 20 restrikes. Glossy in appearance with subtle iridescent highlights on either side. Population: 3 in 64, 1 higher and also included as one of the 6 pieces so graded by PCGS.

LARGE CENTS

9 NGC 1819 MS 63 Brown. Typically flat in the upper stars, with suggestions of faded red in the protected areas of the reverse. Population: 2 in 63, 6 higher.

10 NGC 1837 MS 65 Brown. Medium Letters. Glossy chestnut-brown surfaces, adequately struck throughout. Population: 18 in 65, 6 higher.

11 NGC 1852 MS 66 Brown. Well struck in the centers with clean, virtually perfect, surfaces that are deep brown in the fields with an outline of original red around the devices. Population: 11 in 66, 1 finer.

12 NGC 1852 MS 64 Red and Brown. Rich coppery-gold color still evident about the stars and date on the obverse. A fairly deep planchet flake is seen on the obverse edge at 3 o'clock.

13 NGC 1853 MS 64 Red. Clean enough for gem quality, but a few tiny carbon flecks have perhaps limited the grade.

14 NGC 1854 MS 65 Brown. A bold striking that has completely faded and is now highlighted in violet and olive-brown patina.

15 ANACS 1856 MS 62 Brown. Sharply struck in the centers with dull, hazy brown color.

16 NGC 1856 MS 65 Red and Brown. Glossy, seemingly mark-free surfaces with much of the original red color still surrounding the devices.

17 NGC 1857 MS 64 Brown. Large Date. Deep, even chocolate brown color over both sides. Reasonably well struck. Quite a scarce date among the later Large cent issues. Population: 19 in 64, 4 finer.

FLYING EAGLE CENTS

18 NGC 1857 MS 64. Light blue and gold pastel toning, with sharper than average details.

19 NGC 1857 MS 65. Fully struck with tan and rose tinted surfaces that show just the slightest flyspecking.

20 PCGS 1858 MS 63. Small Letters. Well struck with a splash of deep blue-russet color on the obverse.

21 NGC 1858 MS 63. Large Letters. Frosty and sharp under a delicate layer of golden-orange toning that appears on either side.

INDIAN CENTS

22 NGC 1859 MS 65. Bright, lustrous fields and surfaces that show only the slightest contact marks or spotting. A very attractive example of this popular one-year type.

23 PCGS 1860 MS 64. Excellent color and luster, only held back from a higher grade by a couple of shallow planchet flakes.

24 NGC 1860 MS 64. Sharply defined with light variegated color and light flyspecking.

25 PCGS 1860 MS 65. Well struck with bright, shimmering luster and light, attractive color.

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East Coast Bullet Auction

26 NGC 1861 MS 65. Light honey-tan color with sparkling mint luster and a full strike.

27 NGC 1863 MS 63, much reddish color; NGC 1893 MS 64 Red and Brown; and a PCGS 1905 PR 64 Red and Brown, only brown on the reverse. (Total: 3 coins)

28 PCGS 1864 Bronze cent MS 64 Red and Brown, slightly mellowed color but softly struck on the feather tips; and an NGC 1883 No Cents nickel MS 64, some toning. (Total: 2 coins)

29 NGC 1864 Bronze MS 65 Red and Brown. Razor sharp golden-orange surfaces that are overlaid in specks of deeper rose-violet color.

30 PCGS 1864 L On Ribbon MS 64 Red and Brown. Very well struck with generous amounts of mint red about the devices.

31 PCGS 1867 MS 63 Red and Brown. A bit softly struck on the obverse with somewhat mottled color also on that side. Scarce.

32 NGC 1876 MS 64 Red and Brown. Bright, glossy surfaces.

33 ANACS 1877 MS **62 Red and Brown.** Lustrous and quite bold, displaying virtually complete definition on the tips of the feathers. A carbon-free example of this popular and rare Indian cent, always on a collector's wish list.

34 ANACS 1880 MS 62 Red and Brown, fully struck with some carbon on each side; and an 1881 MS 64 Red and Brown, vibrant lustrous surfaces. (Total: 2 coins)

35 ANACS 1883 MS 61 Red and Brown; 1884 MS 63 Red; and an 1886 MS 63 Red and Brown. (Total: 3 coins)

36 ANACS 1893 MS 62 Red and Brown; 1901 MS 62 Red and Brown, light tan color; 1904 MS 63 Red and Brown; and a 1906 MS 63 Red, lightly spotted. (Total: 4 coins)

37 PCGS 1894 MS 66 Red. Superb color and overall surfaces.

38 NGC 1902 MS 64 Red and Brown; 1916-S MS 64 Brown, full strike; and a 1927-S MS 63 Red, spotty. (Total: 3 coins)

39 PCGS 1902 MS 66 Red. Bright golden surfaces that are about as free of blemishes and fading as one could hope for in an Indian cent. These seem cheap for this popular type coin in near unimprovable condition. Population: 19 in 66, 4 higher.

PROOF INDIAN CENTS

40 **NGC 1862 PR 65.** A milky golden-tan specimen, light in color and displaying strong underlying reflectivity. Scarce, five-year proof type.

41 NGC 1870 PR 65 Brown. Technically perfect surfaces but the deep brown toning has dulled the proof mirrors.

42 PCGS 1872 PR 64 Red and Brown. Bright reddish-orange centers with lime-green color at the margins.

43 NGC 1873 PR 65 Red and Brown. Nicely reflective fields with only slightly mellowed color.

44 PCGS 1879 PR 64 Red and Brown. Deep violet iridescence is seen here and there over both sides.

45 NGC 1882 PR 66 Brown. A near flawless specimen, richly toned in purple and rose shades.

46 NGC 1882 PR 64 Red and Brown. Bright fields with lovely red and olive color.

47 NGC 1885 PR 65 Brown. Glossy surfaces with deep patina.

48 PCGS 1886 PR 65 Red and Brown. Type One, with the lowest feather pointing to the C in AMERICA. The rarer of the two varieties as a proof, but the more common variety as a business strike. Only 1,800 Type One proofs were struck with 2,500 Type Twos produced. Reddish-brown and blue toning, probably from years of storage in an old Wayte Raymond envelope. There are no contact marks apparent on either side.

LINCOLN CENTS

49 NGC 1911-S MS 65 Brown. Fully struck with light glossy brown surfaces. A lovely gem example of this scarce early Lincoln.

50 NGC 1912-S MS 65 Red and Brown. The nice lustrous surfaces are mellowed only slightly and there are a couple of minor spots of carbon on each side.

51 PCGS 1913-D MS 65 Red. Superb, full original red color and fully struck in all areas. Population: 27 in 65, 4 finer.

52 NGC 1914-D MS 62 Brown. Intricately detailed and toned a deep, even brown over both sides. A more affordable mint state example of this rare, key date Lincoln.

53 **NGC 1914-S MS 65 Brown.** An original example of this rare, key date issue. Although the coin is labeled "Brown," the brown is limited to the fields while the devices are outlined in original red. No obvious or distracting marks can be seen on either side. Rare.

54 ANACS 1915-D MS 61 Brown, spotted; 1928-D MS 64 Red; and a 1931-D MS 64 Red and Brown. (Total: 3 coins)

55 ANACS 1915-S MS 63 Red and Brown. Sharply struck and a nice coin for the grade.

56 NGC 1916-D MS 65 Brown. Sharply struck with a lovely underlying iridescence.

57 PCGS 1917-S MS 64 Red. Full strike.

58 PCGS 1918-S MS 64 Red and Brown. Generally well struck with pink and apple-green overtones on the obverse and a deeper fading of mint red on the reverse.

59 ANACS 1921-S MS 63 Brown; and an NGC 1926-S MS 63 Brown. Both are softly struck as usual. (Total: 2 coins)

60 PCGS 1921-S MS 62 Red and Brown. Scattered marks with streaks of violet color most evident on the reverse.

61 PCGS 1921-S MS 63 Red and Brown. Toned in deeper streaks than the previous coin and with decidedly fewer marks.

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62 PCGS 1921-S MS 64 Red and Brown. The original bright red color is streaked with an occasional bit of brown on each side. A nice looking coin for this difficult issue.

63 PCGS 1921-S MS 64 Red and Brown. The final and by far the choicest example of this date, being very well struck and with only a few appreciable marks on Lincoln's portrait.

64 NGC 1922-D MS 65 Brown. Fully struck with glossy surfaces that show a faint outline of red around the outer devices. Scarce. Population: 1 in 65, none finer.

65 PCGS 1924-S MS 63 Red and Brown. A select example, mostly red on the obverse and displaying a few splashes of deep blue toning on the reverse.

66 PCGS 1931-S MS 66 Red. Superb color and outstanding overall quality.

67 NGC 1937-D cent MS 67 Red, superb; and an 1901-O dollar MS 65, satiny with light toning. (Total: 2 coins)

68 **PCGS 1922 No D AU 50.** Strong Reverse. While the obverse is weak, as always, the reverse detail is quite strong. This is an unusual grade to locate this coin in as most are VF or less with a few mint state pieces known. There are very few coins that fall in the Choice XF and AU grade range. This is a particularly appealing coin that does still retain some luster and the surfaces are smooth and problem-free for the grade with no spots or large marks. Trends $2,800.

PROOF LINCOLN CENTS

69 NGC 1914 PR 65 Red and Brown. The bright matte surfaces show a lovely mixture of red, orange, and olive colors. There is one darker spot below the date that possibly prevents a higher grade.

70 PCGS 1915 PR 64 Red. Superb, original color with only faint flyspecks of carbon that prevent a higher grade.

71 NGC 1938 PR 66 Red. Superb color with nearly flawless surfaces.

TWO-CENT PIECES

72 NGC 1864 MS 64 Red and Brown. A trifle weak on the right side of the shield, but otherwise hardly faded and very pleasing.

73 NGC 1864 MS 65 Red and Brown. Glossy still with deep brown color in the fields, accented by cherry-red around the devices.

74 PCGS 1864 MS 65 Red. Millions were struck of this first year issue, but full red gems are anything but common. Sharply detailed with only a whisper of mellowing.

75 **PCGS 1864 Small Motto MS 64 Red.** The original red color shows a couple of small darker spots on the reverse. An attractive example of this rare, key issue in the two-cent series. Population: 8 in 64, 13 finer.

76 NGC 1867 MS 65 Red and Brown. An attractive type coin with even amounts of brown and original red scattered over both sides.

77 **PCGS 1867 MS 65 Red and Brown.** Double Motto. Breen-2392. A very scarce variety, and one that when it is found, is almost always in low grade. Very few high grade examples have surfaced since discovery 40 years ago by W.B. In his Encyclopedia he lists an "Unc." as having been sold in Auction '82. It realized $1,550. This is very likely the finest known example of the variety. The reddish-orange luster is sprinkled with a bluish patina over both sides. Well struck. Unlisted in Trends and not acknowledged with a separate entry by either of the major grading services.

PROOF TWO-CENT PIECES

78 NGC 1867 PR 65 Red and Brown. A vibrant proof specimen, displaying glittering, hairline-free surfaces and only a few streaks of natural, light toning over either side. Population: 10 in 65, 5 higher.

79 PCGS 1870 PR 64 Red. Bright, reflective fields and fiery red color with only a few specks of carbon on each side.

80 PCGS 1871 PR 65 Red. The obverse fields are brightly reflective, the reverse less so. However, both sides retain their full measure of red color.

81 **PCGS 1873 Closed 3 PR 65 Red.** Final year of issue and a proof-only date. Only 600 pieces were originally struck minus an unknown number that were melted in July. The fields of the coin are not bright and if one did not known that only proofs were struck this year, it would be tempting to call this a business strike. The surfaces are an even pumpkin-orange color and there are no superficial flaws, only a tiny spot or two of carbon on each side. Population: 7 in 65, 2 finer.

82 **NGC 1873 Open 3 PR 65 Red and Brown.** Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s, and a good fact to know if one is in doubt about the configuration of the 3. The obverse is bright and very nearly full red, but the reverse presents a marked contrast with that side being almost completely brown. A very rare issue and much scarcer than the Closed 3 strikings. Population: 9 in 65, 1 finer.

THREE-CENT SILVER

83 NGC 1851 MS 64. First year of issue and popular as such. The surfaces are mostly a light gray with an occasional bit of golden color around the devices. Well struck.

84 PCGS 1852 MS 63. Lustrous with light color.

85 **NGC 1852 MS 66.** Satiny, colorfully toned surfaces that are about as eye appealing as one could imagine on a Type One trime. High grade examples of this date are not overly scarce, but this one is extra special. Population: 16 in 66, 2 higher.

86 NGC 1854 MS 63. Sharply struck with deep mottled toning.

87 PCGS 1861 MS 63. Well struck with light gray peripheral color.

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88 PCGS 1862 MS 63. Brilliant and semi-prooflike with pronounced die polish in the fields as well as heavy die clash marks.

89 PCGS 1862 MS 64. Lustrous and well struck with light brown toning.

90 PCGS 1864 MS 64. An unquestioned business strike and a rare coin as such with only 12,000 pieces minted. This is a very flashy coin for the grade--bright lustrous surfaces, fully struck, and brilliant throughout. Population: 15 in 64, 23 finer.

PROOF THREE-CENT SILVER

91 PCGS 1860 PR 64. Bright proof fields with golden-rose and blue peripheral color. Population: 17 in 64, 1 finer.

92 PCGS 1865 PR 64. Attractive steel-violet toning covers the obverse and is mixed in with some swirling blue and golden hues on the reverse. Popular Civil War issue one of just 500 proofs issued.

93 **PCGS 1870 PR 66.** Rarely seen as a business strike, making the proofs of this year all the more valuable as an alternative for date collectors. This deeply reflective proof has an attractive, light accent of golden-brown on each side and the surfaces appear flawless. Population: 9 in 66, none finer.

94 NGC 1870 PR 66. The deeply reflective fields are partially obscured by the deep, multi-colored toning that covers both sides. Technically a near-flawless coin, and originally toned. Population: 7 in 66, 3 finer.

95 PCGS 1873 PR 64. Sparkling proof brilliance under mostly blue-green toning with golden accents clinging to the devices. Popular final year of the denomination, and struck only as proofs.

THREE-CENT NICKELS

96 NGC 1865 MS 65. Spectacular toning, not quite fully struck, and showing a couple of small carbon spots on the reverse.

97 NGC 1865 MS 65. Lustrous with light gray patina and well struck.

PROOF THREE-CENT NICKELS

98 PCGS 1868 PR 64. Highly reflective. Although they don't generally sell for more, these earlier proof three-cent nickels are much scarcer than the later ones.

99 PCGS 1873 PR 64. Bright reflectivity with light contrast on the obverse.

100 PCGS 1874 PR 64. A near gem save for a faint hairline between ER in AMERICA to the right edge.

101 PCGS 1875 PR 63. Watery, modestly hairlined surfaces.

102 PCGS 1876 PR 63. Mostly brilliant with plenty of eye appeal for the grade.

103 PCGS 1877 PR 64. Orange-gold toning blankets this key issue, one of just 510 total pieces struck, all proofs.

104 PCGS 1880 PR 64. A pleasing example, just a few insignificant carbon flecks away from 65 quality.

105 **PCGS 1880 PR 67.** An immaculate type coin with a strong cartwheel effect in the fields and little reflectivity. Essentially perfect. Population: 2 in 67, none are finer.

106 PCGS 1881 PR 63. Well frosted on the obverse and with some minor planchet flaking noticed on the reverse.

107 PCGS 1882 PR 64. Delicate golden toning and just a flyspeck or two from gem.

108 PCGS 1883 PR 64. Another attractive specimen, hinting of golden color and just barely missing 65 status.

109 PCGS 1885 PR 64. Light milky patina on either side.

110 PCGS 1886 PR 64. Fully brilliant with hardly any field to device contrast. Proof-only issue.

111 PCGS 1888 PR 64. Well frosted on the obverse and quite appealing.

112 PCGS 1889 PR 64. Lightly toned.

SHIELD NICKELS

113 **NGC 1866 Rays MS 65.** First year of issue and a very popular coin that was only struck in this and the following year. This is a well struck piece that shows strong definition on most of the rays. The surfaces are free from any noticeable post-striking impairments and there are no die cracks that we can see with the unaided eye. Steely-blue overall with rose accents around the devices. Population: 30 in 65, 1 finer.

114 PCGS 1874 MS 64. Lustrous, fully struck, and brilliant. There is a long, thin die lamination in the right obverse field.

115 NGC 1876 MS 65. Struck from a lightly striated die and semi-prooflike as a result, the surfaces are a light golden overall with a faint accent of blue on the devices. Very scarce as a business strike. Population: 5 in 65, 2 finer.

116 PCGS 1882 MS 66. Fully struck with blazing mint luster. Mostly brilliant with just the slightest bit of color on each side. A premium coin whose only noticeable flaws are a couple of tiny planchet flakes on the obverse and a small contact mark. Population: 9 in 66, 1 finer.

117 NGC 1883 MS 64. Boldly struck with vibrant luster and occasional peach toning on the reverse.

118 PCGS 1883 MS 65. Lightly toned with bright lustrous surfaces.

PROOF SHIELD NICKELS

119 NGC 1870 PR 64. Light color.

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120 NGC 1880 PR 64. Deeply reflective with hazy gray-golden patina.

121 NGC 1880 PR 65. Attractive, wholly reflective surfaces that show only a hint of golden patina at the borders.

122 **PCGS 1880 PR 67.** A fantastic quality proof Shield nickel, featuring incredibly vibrant, hairline-free surfaces. Fully brilliant and unimprovable quality. Population: 5 in 67, none higher.

123 ANACS 1881 PR 63. A bit dullish with a minor scratch to the left of the date.

124 **NGC 1881 PR 67.** Another pristine example of the type, deeply mirrored and showing just a barely discernable streak of color across the reverse. Population: 6 in 67, none higher.

125 **PCI 1882 PR 67.** Peerless golden-hued surfaces that display sparkling proof brilliance and no appreciable blemishes.

126 PCGS 1883 PR 66. Deeply reflective proof mirrors with a moderate amount of frost on the obverse devices. Very pale color. An outstanding proof type coin.

LIBERTY NICKELS

127 NGC 1883 No Cents MS 65. Light in color.

128 NGC 1888 MS 66. Fully detailed beneath rich layers of golden-orange, blue and rose-violet toning. A wonderfully preserved example of this scarcer Liberty nickel issue. Population: 8 in 66, none higher.

129 PCGS 1890 MS 64; and an NGC 1898 MS 64. Both are lightly toned. (Total: 2 coins)

130 **NGC 1894 MS 67.** Lovely reddish-gold and ice-blue toning graces both sides of this remarkably lustrous specimen. Razor sharp in detail and about as nice an 1894 nickel as we have ever seen. Population: 1 in 67, none are finer.

131 PCGS 1900 MS 64; 1901 MS 64; and a 1902 MS 64, the first two being uniformly toned and the third essentially brilliant. (Total: 3 coins)

132 PCGS 1903 MS 64. Boldly struck and boasting excellent luster.

133 PCGS 1904 MS 64. Flashy, almost prooflike surfaces.

134 PCGS 1905 MS 64; 1906 MS 64; and a 1907 MS 64, all golden toned examples that get progressively lighter which each year. (Total: 3 coins)

135 PCGS 1905 MS 64; 1910 MS 64; and a 1911 MS 64, ranging from mostly brilliant to golden toned. (Total: 3 coins)

136 PCGS 1910 MS 64; 1911 MS 64; and a 1912 MS 64, all toned in blue and gold hues. (Total: 3 coins)

PROOF LIBERTY NICKELS

137 NGC 1883 No Cents PR 66. Milky blue and violet obverse patina, with a splash of deeper orange color accenting the reverse. An exceptional example of this one-year proof type. Population: 28 in 66, 3 higher.

138 NGC 1884 PR 64. Streaks of golden toning across nicely contrasting surfaces.

139 NGC 1891 PR 64. Deep watery mirrors with a bit of hazy toning across the reverse.

140 NGC 1901 PR 66. The obverse is layered in a delicate pastel gold while the reverse is completely brilliant.

141 PCGS 1911 PR 63. Light color.

BUFFALO NICKELS

142 ANACS 1913 Type One Buffalo nickel MS 64, peripherally toned; 1913 Type One Buffalo nickel MS 65, golden-lilac toning; and a 1929 Standing Liberty quarter MS 64, well struck and untoned. (Total: 3 coins)

143 **NGC 1914 MS 67.** A stunningly beautiful early Buffalo and a scarce coin in this grade. Fully struck in all areas, the fields show a bit of faint die polish that give the piece a bit of extra brightness. Toned very slightly in a reddish-lilac hue, the surfaces are simply immaculate. Population: 3 in 67, none finer.

144 NGC 1914-S MS 64. Beautifully toned and sharply struck with matte-like surfaces.

145 NGC 1917-D MS 63. Nicely toned and a premium coin for the grade.

146 PCGS 1919-S MS 63. Typically struck for this scarce issue and toned in a light golden-rose patina.

147 PCGS 1925-S MS 64. Light color with clean surfaces for the grade, just a bit softly struck as usual. An attractive example of this scarce issue.

148 ANACS 1926-S VF 20. Original. Trends $340.

149 ANACS 1937-D Three-Legged AU 50. Quite sharp for this popular variety, with a faint hairline scratch from the jaw to the mouth.

PROOF BUFFALO NICKEL

150 **NGC 1914 PR 67.** Superb surfaces that are seemingly flawless, there is just the slightest bit of color on the obverse with slightly deeper hues on the reverse. Unimprovable quality. Population: 19 in 67, none are finer.

JEFFERSON NICKEL

151 NGC 1944-S nickel MS 67, lustrous with just a touch of pale color; and a PCGS 1982 No-P dime MS 65, lightly toned. (Total: 2 coins)

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The September, 1993
East Coast Bullet Auction

PROOF JEFFERSON NICKEL

152 PCGS 1938 nickel PR 64, toned; NGC 1942 Type One nickel PR 66, lovely color; PCGS 1942 Type Two nickel PR 66; PCGS 1952 nickel PR 67, brilliant; and a PCGS 1950 dime PR 64, hazy toning. (Total: 5 coins)

BUST HALF DIMES

153 PCGS 1833 MS 64. V-6, R.2. Lustrous and nicely toned with softness noted in the center of the eagle around the shield.

154 NGC 1834 MS 64. Deep reddish-gold toning and an occasional flash of blue are seen peripherally on either side. Well struck.

155 PCGS 1835 MS 63. Small Date, Small 5 C. V-7, R.1. Lightly scuffed on the obverse and showing some deeper blue-gray toning toward the rims.

SEATED HALF DIMES

156 PCGS 1837 No Stars MS 62. Medium gray toning.

157 PCGS 1837 No Stars MS 63. Flat Top 1. Untoned gray surfaces and sharply struck with a few scattered abrasions. Much scarcer than the Pointed Top 1.

158 NGC 1843 MS 64. Rich blue and violet toning overlays lustrous surfaces. Population: 18 in 64, 11 higher.

159 NGC 1843 MS 64. Silvery-gray with a touch of deeper russet color about the reverse border. The often seen die breaks are noticed in the upper half of the reverse (as on the preceding coin.)

160 NGC 1847 MS 64. Bold gunmetal-gray surfaces with subtle highlights of blue and golden-rose.

161 NGC 1848 MS 64. Well struck under an array of deep multicolored shades. Population: 10 in 64, 5 higher.

162 NGC 1851 MS 64. Bright surfaces with a deep outline of russet and navy blue around the devices.

163 NGC 1854 Arrows MS 64. Lustrous, well struck, and light in color. A nice high-end type coin.

164 **NGC 1854 Arrows MS 65.** A lustrous, lightly toned gem, overlaid in fine specks of golden-orange color and exhibiting sharp detail over both sides. Population: 31 in 65, 8 higher.

165 NGC 1855 Arrows MS 63. Bright and lustrous with pleasing blue-gray centers and deep golden peripheral color. A popular type coin.

166 **NGC 1856 MS 67.** Impeccably preserved, satiny surfaces that display a sprinkling of reddish-brown and sea-green toning in the protected areas. The 1856 is one of the more obtainable Stars Obverse dates in 65 or better condition, but this magnificent piece outdistances virtually all of the gems seen. Population: 1 in 67, 1 higher.

167 NGC 1857-O MS 62. Sharply struck throughout with deep toning on both sides.

168 PCGS 1858 MS 64. Light golden toning frames both sides. A trifle weak in the centers, with trivial die clashing.

169 **NGC 1858 MS 65.** Both sides display a shimmering, satiny brilliance and are highlighted in lovely reddish-gold hues.

170 NGC 1858-O MS 62. Deep charcoal-gray toning surrounds the devices. Marred by a scratch that begins at Liberty's right arm and terminates at star 10.

171 **PCGS 1860 Transitional MS 66.** Superb luster and outstanding surfaces overall. There is a touch of peripheral weakness on the stars and at the bottom of the wreath. The basically untoned surfaces are pristine with no apparent surface blemishes on either side. The diagnostic die scratch that is seen on all known specimens is prominent extending from the base of the rock up to the denticles. Outstanding quality in this rare 19th century mule that was produced intentionally by Mint Director Snowden. Population: 5 in 66, 4 finer.

172 NGC 1861 MS 65. Toned in subtle shades of golden-olive and lilac, the only mentionable defect on the coin is its lack of striking details in the upper left portion of the wreath.

173 NGC 1871 MS 64. Frosty and toned a light silvery-gray.

174 NGC 1872 MS 64. Milky, mildly prooflike surfaces, a trifle soft on Liberty's head.

175 NGC 1872-S MS 64. Mintmark Above Bow. Sharply struck with light, even color, only one darker spot is noted on the edge of the upper left arm of Liberty.

176 **NGC 1872-S MS 65.** Mintmark Below Bow. Lustrous golden-orange surfaces, boldly detailed in all areas.

PROOF SEATED HALF DIMES

177 NGC 1858 PR 62. A rare proof striking of this date where only an estimated 80 proofs were produced. Deeply mirrored with numerous small contact marks, there is a discolored area with a bit of carbon on the lower reverse.

178 NGC 1858 PR 63. Lightly toned with a watery brilliance in the fields. One of an estimated 80 proofs struck as collector interest increased in the late 1850s. Population: 13 in 63.

179 **NGC 1859 PR 64.** V-1. The scarcer of the two varieties of this year with bold repunching at the bases of the 1 and 9 in the date. Hollow stars and a redesigned Liberty distinguish this scarce one-year type. Deeply mirrored fields with light golden-rose toning. Blythe estimates that perhaps 60-75 proofs remain in all grades.

180 NGC 1865 PR 64. Both sides are toned in a deep murky-gray and antique-gold coloration, with subtle flashes of blue on the reverse. Popular, low total mintage issue and one of just 500 proofs.

181 NGC 1866 PR 64. Another richly toned proof half dime, outlined in bluish-green hues and with lighter steel-violet shades in the centers. Like the 1865, this date sells for a premium due to the scarcity of business strikes.

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182 PCGS 1867 PR 66. Bright orange and sea-green toning over near flawless, highly contrasting surfaces. A premium date, as business strikes were issued in very limited numbers (8,000). Population: 5 in 66, 1 higher.

183 NGC 1868 PR 65. A sparkling cameo, untoned except for a thin layer of golden color about the edges. Population: 13 in 65, 8 higher.

184 NGC 1873 PR 64. The obverse displays suggestions of light gold while a deeper steel-gold patina is seen across the reverse.

185 NGC 1873 PR 65. Deeply mirrored and struck from a heavily striated pair of dies. Light in color. A lovely proof type coin.

BUST DIMES

186 NGC 1814 MS 64. JR-4, R.2. Large Date. Struck from a later die state, displaying numerous cracks within the shield on the reverse. A trifle soft on the highest curls and right stars, as is normal for this variety, with reddish-gold and blue toning peripherally. Population: 10 in 64, 7 higher.

187 NGC 1821 MS 63. JR-5, R.3. A scarcer variety in high grades. While deeply toned in shades of blue, green, and rose iridescence there is a noticeable glimmer of semi-prooflikeness that is plainly evident in the fields beneath the toning. Generally well struck but showing the usual softness on the highpoints as often seen on coins of this design.

188 PCGS 1833 MS 62. JR-1, R.3. Sharply struck and toned a smoky-violet. Showing all three die cracks plainly as listed in the JR reference. Scarce.

PROOF BUST DIME

189 NGC 1835 PR 64. JR-4. A rare proof striking, one of perhaps 10 or fewer pieces originally coined. Just three proofs are reported from these dies, identified by a large, low 3 in the date and uniform thickness to the shield. The surfaces are essentially untoned, exhibit a watery brilliance to the fields, and offer boldly struck, well frosted devices. Population: 1 in 64, 1 higher.

SEATED DIMES

190 PCGS 1841 MS 61. Fully struck with even gray patina, just a bit dull to grade any higher.

191 PCGS 1849 MS 64. Well struck on the peripheral stars, the satiny luster shows a light golden color, and there are a few small marks on each side that prevent a higher grade. Population: 2 in 64, 1 finer.

192 PCGS 1856 MS 66. Superb, shimmering luster beneath the layers of rich lavender, gray, blue, and sea-green toning. An outstanding, high-grade type coin. Population: 5 in 66, 1 finer.

193 NGC 1857 MS 64. Fully and intricately detailed, the surfaces of this piece are deeply toned, but not oppressively so, being enlivened somewhat by the bright, almost prooflike, finish in the fields.

194 PCGS 1859-O MS 62. Well struck with a few field marks that hold down the grade. The fields are prooflike and the coin is toned a mottled russet and blue on each side.

195 PCGS 1873 Arrows MS 61. Well struck with a muted light gray patina.

196 PCGS 1878 MS 65. Sea-green toning with light golden peripheries and good underlying luster.

197 PCGS 1879 MS 64. Semi-prooflike with light color around the outer devices. Popular, low mintage issue.

198 NGC 1882 MS 65. Well struck and toned in fine streaks of gray with some blue accents at the margins.

199 NGC 1882 MS 66. Sharply struck with a deep satiny brilliance and few discernable surfaces flaws. Golden-orange toning frames the obverse and is splashed across much of the reverse. Population: 11 in 66, 4 higher.

200 PCGS 1887 MS 65. A vibrant, satiny white example, just a trifle weak as usual in a few isolated areas.

201 NGC 1889 MS 64. Deep multicolored toning.

PROOF SEATED DIMES

202 PCGS 1859 PR 66. Gorgeous lavender, pale orange, and apple-green toning overlays glittering surfaces that are about as well preserved as any we have seen of this early proof issue. Population: 12 in 66, 1 higher.

203 NGC 1860 PR 64. Deeply toned but still showing strong mirrored fields.

204 PCGS 1866 PR 65. The obverse displays splendid cameo contrast and, like the reverse, is outlined in pale violet and blue iridescence. A premium issue sporting a low total mintage of business strikes and proofs. Population: 12 in 65, 1 higher.

205 NGC 1874 Arrows PR 64. Second year of this short-lived type and a worthwhile type coin, especially as a proof. The fields are deeply mirrored and both sides are covered with a rich blue and rose patina. Population: 33 in 64, 8 finer.

206 PCGS 1874 Arrows PR 64. Milky golden-lilac patina over both sides, with full underlying proof brilliance. Scarce two-year proof type. Population: 29 in 64, 12 higher.

207 NGC 1875 PR 64. Light golden toning on the obverse with much red added on the reverse and a blue rim.

208 NGC 1875 PR 66. A deeply mirrored, glittering proof that has considerable frost on the devices, giving the coin a pleasing two-toned cameo effect. Both sides have a rich reddish-brown and blue patina. A superb type coin. Population: 5 in 66, 1 finer.

209 NGC 1880 PR 63. Bright, untoned surfaces that offer noticeable contrast between fields and devices. A flashy coin for the grade.

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The September, 1993
East Coast Bullet Auction

210 PCGS **1886 PR 65.** Deeply, but attractively toned in reddish-gold and violet hues, with full underlying brilliance. Population: 25 in 65, 17 higher.

211 PCGS **1888 PR 66.** The peerless surfaces are deeply mirrored in the fields and originally toned with rose centers framed by deep blue at the rims. Population: 5 in 66, 2 finer.

BARBER DIMES

212 NGC **1907-S MS 65.** A scarce Barber dime that is especially difficult to locate in the upper reaches of mint state. This piece has bright, satiny luster beneath layer upon layer of original toning. Population: 2 in 65, none finer.

213 PCGS **1908-D MS 67.** An exquisite type coin that is unimprovable in the technical sense. The surfaces are toned in lovely shades of golden, rose, and blue on each side and the luster rolls around the surfaces in an unbroken sheet of satiny silver. The Population Report lists 5 coins of this date in this lofty grade, but frankly, we find it hard to believe that many could exist of this one issue in this grade. More likely it would seem, is that these 5 coins really represent resubmissions of this piece, in hopes of attaining an MS 68 grade.

214 NGC 1916 MS 64. Attractive blue-green and russet highlights gravitate to the borders.

215 NGC 1916 MS 64. The frosted mint luster is covered with light lilac and golden patina. A premium coin for the grade.

PROOF BARBER DIMES

216 NGC 1894 PR 64. Mostly untoned with flashy mirrored fields.

217 PCGS 1896 PR 64. Mostly untoned with a few contact marks that prevent a higher grade. Sharply contrasted on each side.

218 PCGS 1897 PR 65. Bright fields with clear centers and peripherally toned.

219 PCGS 1898 PR 63. Obviously hairlined and deeply toned with heavily frosted devices on the obverse.

220 PCGS 1902 PR 63. Hazy toning.

221 PCGS 1906 PR 64. Beautiful rainbow iridescent toning covers both sides of this near-gem.

MERCURY DIMES

222 NGC 1916 MS 66 Full Bands. Deep, original toning and wonderfully clean surfaces.

223 NGC 1916 MS 66 Full Bands. Deep satiny luster, partially framed on either side in original golden toning.

224 **PCGS 1916-D MS 62 Full Bands.** A rather deeply toned example of this always popular key date Mercury dime. Lightly scuffed beneath the toning, it is enough to prevent the coin from grading higher, but really not all that apparent to the casual observer.

225 PCGS 1916-S MS 65. Toned.

226 NGC 1918-S MS 65. Deep peripheral toning on this scarce early Mercury. Population: 12 in 65, 4 finer.

227 PCGS **1921 MS 65 Full Bands.** A wonderfully preserved, original example of this popular key, framed on both sides in a light golden toning. Population: 25 in 65, 3 higher.

228 NGC 1924 MS 65. Original gray-russet toning.

229 PCGS 1928-S MS 64. Lightly toned overall with a few russet streaks across the obverse and very strong underlying mint luster.

230 PCGS 1934 MS 66 Full Bands, deep olive toning; 1935 MS 66 Full Bands, pale color; 1936 MS 66 Full Bands, brilliant; 1937-D MS 66 Full Bands, peripheral obverse color; 1943 MS 66 Full Bands, mostly untoned; 1944 MS 66 Full Bands, light color; and a 1945-D MS 66 Full Bands, light golden patina. (Total: 7 coins)

231 NGC 1945 dime MS 67, apple-green and orange reverse toning; 1934 quarter MS 65; 1935 quarter MS 66; 1936-S quarter MS 64; 1937 quarter MS 66; and a 1940-D quarter MS 66. (Total: 6 coins)

232 NGC 1945-D MS 67 Full Bands. Nicely toned.

233 NGC 1945-S MS 67. A beautiful coin with only the slightest spots of color on each side.

PROOF MERCURY DIMES

234 PCGS 1939 PR 67. Dazzling brilliance and a seemingly perfect coin.

235 PCGS 1939 PR 67. Light color on this deeply reflective proof.

236 NGC 1939 PR 67. Pristine, milky toned surfaces that add a touch of iridescent color about the outer portions of the obverse.

237 PCGS 1940 PR 65. Exceptionally deep mirrors in the fields.

ROOSEVELT DIME

238 PCGS 1982 No-P MS 65. Golden-lilac toning.

PROOF ROOSEVELT DIME

239 ANACS 1960 PR 65. Doubled Die Obverse, Die 5. Rather pronounced doubling, evident with mild magnification. Brilliant.

TWENTY-CENT PIECES

240 PCGS **1876 MS 64.** Fully struck with light, even, golden color over both sides and fully struck even to the top of the eagle's wing. A superior example of this scarcer second year emission of this short-lived series. Population: 34 in 64, 22 finer.

241 **NGC 1876 MS 65.** A premium example of the type. The surfaces show good luster and are toned a deep gray-lilac in

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the centers with rich royal blue and steel-gray at the margins. Population: 13 in 65, 5 finer.

EARLY QUARTER

242 PCGS 1806 VF 20. Light silvery-gray color, with considerable weakness in the centers.

BUST QUARTERS

243 PCGS 1833 AU 50. Untoned with a few small spots on the reverse.

244 **PCGS 1834 MS 64.** Deep golden toning with superb underlying mint luster. A lightly marked example of this scarce and desirable early type coin. Population: 17 in 64, 5 finer.

SEATED QUARTERS

245 NGC 1844 MS 62. One of the more common quarters from the 1840s, still, a scarce item in strict mint state. This is an untoned piece with semi-prooflike fields that shows some localized striking weakness. Population: 2 in 62, 7 finer.

246 **NGC 1846 MS 64.** Repunched Date. Common enough in lower grades, the 1846 is rare in mint condition with this being one of the finest pieces known. Well struck in most areas, the coin is generally brilliant but shows a light peripheral tone on each side. Population: 3 in 64, 1 finer.

247 PCGS 1850-O AU 55. A very scarce issue in AU and mint state. This piece has much of the frost seen on the few known uncirculated coins and really has most of the "look" of a mint state piece. Brilliant, there is little of the normally seen peripheral weakness on this piece, and the only mentionable flaws are a few in the center of the obverse. Trends $525 in AU 50, $1,500 in MS 60.

248 **PCGS 1854 Arrows MS 64.** Sharply defined in all areas of the design and quite a clean coin for the grade with even, light patina over both sides. An attractive, high-end example of this short-lived type.

249 **NGC 1855 Arrows MS 64.** Satiny and fairly well defined, showing only minor softness below the shield on the reverse. Occasional toning, in shades of reddish-gold, violet and blue-green is seen over both sides. Much scarcer in mint state than the only other P-mint Arrows issue, the 1854. Population: 4 in 64, 7 higher.

250 **NGC 1856 MS 64.** Satiny luster with clear centers and light golden-brown toning around the margins. Softly struck on the reverse.

251 **NGC 1857 MS 65.** Untoned except for a hint of golden color about the edges. The surfaces are exceedingly lustrous, displaying some light die striations in the obverse field. Population: 20 in 65, 12 higher.

252 **NGC 1875 MS 65.** Sharply defined with superb mint luster and scattered patches of light golden color on each side. A clean, upper-end business strike that should fit into any gem type set.

253 NGC 1876-CC MS 64. Frosty and very well defined under a rich blend of orange and blue-green toning.

254 PCGS 1877-S MS 63. Well struck in the centers with semi-prooflike fields and deep peripheral color on the obverse.

255 NGC 1889 MS 64. Satiny and sharp, with a crescent of sea-green and russet toning about much of the obverse. Low-mintage date, like all issues from this decade.

256 PCGS 1891 MS 64. Thick satiny brilliance and virtually untoned.

PROOF SEATED QUARTERS

257 **NGC 1858 PR 64.** A near gem of this early proof, well toned over both sides in steel-violet and iridescent blue shades. One of an estimated 300 proofs issued, with most survivors in a lesser grade. Population: 7 in 64, 4 higher.

258 **PCGS 1859 PR 64.** A near gem specimen that displays light golden-violet toning on the obverse and more colorful iridescent hues on the reverse. Population: 21 in 64, 10 higher.

259 **PCGS 1863 PR 66.** A scarce Civil War issue and usually not found as a business strike. This is a highly reflective proof that is deeply toned on each side, showing especially vivid color on the reverse. Population: 1 in 66, none are finer.

260 NGC 1880 PR 64. The top of the obverse is brilliant while the rest of that side is a band of violet and blue. The reverse has subtle golden hues covering that side.

261 PCGS 1882 PR 64. Deeply reflective fields with attractive golden-brown toning and showing good contrast against the frosted devices.

262 PCGS 1883 PR 64. Attractive golden toning over both sides. Essentially of gem quality and popular due to its low total mintage.

263 NGC 1886 PR 64. The fields show an unfathomable depth of mirrored reflectivity and there is an outline of deep brown and blue color toward the rims. The reverse is easily of gem quality.

264 NGC 1886 PR 64. Sparkling two-toned surfaces that show only a crescent of golden color along the base of the obverse and corresponding reverse area. Another popular low mintage date.

BARBER QUARTERS

265 NGC 1892 MS 65. Deep gray and sea-green toning cover both sides of this popular first year of issue.

266 PCGS 1892-O MS 64. Well struck and originally toned.

267 PCGS 1893-S MS 64. The satiny luster is overlaid with medium density obverse toning.

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The September, 1993
East Coast Bullet Auction

268 NGC 1900 MS 64. Speckled gray and golden toning atop well struck surfaces, with only a couple of stars on the left short of full detail.

269 PCGS 1908 MS 63. Deep gray-olive toning overall with charcoal encrustations around the rim on the obverse. Original.

270 PCGS 1909 MS 64. Toned on the obverse with an untoned reverse. Good luster and a strong strike.

271 PCGS 1909-D MS 64. The original silvery-gray surfaces show a russet patina surrounding the outer devices. Sharply struck and a nice original type coin.

272 NGC 1910 MS 65. Semi-prooflike on the reverse with attractive golden and olive toning.

273 PCGS 1911 MS 63. Lavender toning with few superficial distractions.

274 PCGS 1916-D MS 65. Blazing white surfaces and an ideal type coin.

PROOF BARBER QUARTERS

275 NGC 1892 PR 64. Bright, reflective fields and lightly toned on each side. There is a small planchet flake out of the lower right obverse field.

276 NGC 1892 PR 64. Untoned with a mild cameo contrast and a few luster grazes.

277 PCGS 1895 PR 63. Steel-gray with a touch of light brownish-rose color on each side.

278 NGC 1896 PR 64. Brilliant with unfathomably deep mirrors and strong contrasting devices and fields.

279 **PCGS 1902 PR 65.** The obverse is a deep jade green with a couple of light golden highlights on the devices while the reverse is clear in the center with deepening rings of violet-rose and blue toning. Nicely mirrored and problem-free.

280 **PCGS 1903 PR 65.** Deeply mirrored with speckled russet toning that also shows undertones of blue and sea-green.

STANDING LIBERTY QUARTERS

281 NGC 1917 Type One MS 65. Satiny with pale color.

282 PCGS 1917 Type One MS 64 Full Head. Mostly brilliant.

283 PCGS 1917 Type One MS 66 Full Head. The strike is exceptionally well detailed with every design detail completely brought up. The surfaces are matte-like and covered with a thick layer of mint frost. A one in a thousand Type One quarter. Pale color is seen over both sides.

284 NGC 1917 Type Two MS 64 Full Head. Lustrous with golden-lilac toning.

285 PCGS 1918-S MS 64 Full Head. Speckles of light peripheral color surround each side.

286 ANACS 1918/7-S VG 8. Heavily worn including the date, but faintly recognizable as an overdate.

287 NGC 1920-S MS 65. Originally toned and well (but not fully) struck. A nice coin for the collector who wants unquestioned originality.

288 NGC 1923 MS 64. Sharply struck with original russet toning.

289 PCGS 1924-D MS 65. Bright satiny luster with a far sharper strike than most examples of this date.

290 NGC 1926 MS 64. Well struck in the head area and showing just a bit of color on each side.

291 ANACS 1929 MS 63 Full Head. Light color.

292 ANACS 1930 MS 65 Full Head. Brilliant and highly lustrous.

293 PCGS 1930-S MS 66. Well struck for a coin that does not have Full Head designation, the surfaces have an intense mint frost and there is a lovely band of rainbow color across each side.

WASHINGTON QUARTERS

294 NGC 1932-S MS 62. Brilliant and fully lustrous with a couple of noticeable marks on the face of Washington.

295 PCGS 1932-S MS 64. Pale gray-violet toning clings to the devices of this popular key.

296 NGC 1935 MS 65, lightly toned; and a 1936-S MS 65, brilliant. (Total: 2 coins)

297 NGC 1937-D MS 66. Superb overall with just the lightest bit of color.

298 NGC 1937-S MS 66. Shimmering lustrous surfaces with the faintest trace of color.

299 NGC 1939-D MS 67. Outstanding quality. Virtually perfect.

300 NGC 1944-S MS 67. Nice coin.

EARLY HALF DOLLAR

301 **NGC 1806 MS 62.** O-116, R.3. Well struck in all areas with good details in the centers also. Only slightly abraded, the surfaces show good mint luster still beneath the silvery-gray patina while the devices are outlined by an accent of deep brown. A scarce early half in mint condition. Population: 2 in 62, only 1 is finer.

BUST HALF DOLLARS

302 NGC 1817 MS 63. O-110, R.2. Sharply defined with attractive, original color over both sides.

303 PCGS 1823 AU 50. O-107, R.2. Slight double profile. Reddish-gold and blue peripheral toning.

304 PCGS 1823 AU 55. O-108a, R.3. Blue-gray toning with golden-olive accents on some of the highpoints. Semi-prooflike fields.

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305 PCI 1830 AU 50. O-103, R.1. Small O. Medium gray with traces of luster about the devices.

306 NGC 1832 AU 50. O-106, R.1. Orange and yellow-green toning clings to the devices of this original example.

307 PCGS 1832 AU 58. Small Letters. O-107, R.2. Good remaining luster, steel-gray color.

308 PCGS 1832 MS 63. O-118, R.1. Lustrous with original gray-blue toning.

309 PCGS 1834 MS 62. Small Date, Small Letters. O-112, R.3. The gray-golden toning shows good underlying luster.

310 **NGC 1834 MS 64.** O-104, R.2. This is very possibly the finest known example of the variety with the condition census listed in the latest edition of Overton as (63, 63, 63, 63, 62). The gray-lilac color overall is accented by a golden-rose at the margins and around the devices. A bit flatly struck on the stars and other highpoints of the design as usual.

311 NGC 1835 AU 50. O-105, R.1. Rich gray and antique-gold toning.

312 NGC 1836 Lettered Edge MS 63. O-120, R.3. The satiny luster is mostly untoned but there is a sprinkling of light russet-brown over both sides. Lightly marked on the obverse. According to the condition census as listed in the latest Overton book, this should be the finest example known of this variety as the reference lists two MS 60 coins as finest known in 1990.

SEATED HALF DOLLARS

313 PCGS 1840-O AU 55. Large Mintmark. Very lightly toned and softly impressed on the head of the eagle, as usual, there is a small spot on each side and a short grease stain (as struck) on the lower obverse. Scarce.

314 **NGC 1843 MS 64.** A glittering semi-prooflike example, only lightly toned on and about the edges and with trivial abrasions in the fields. Nearly 4 million 1843 half dollars were minted and it is considered a common date among No Motto issues. At this grade level, however, it is actually quite scarce. Population: 1 in 64, 1 higher.

315 **PCGS 1850-O MS 64.** The obverse is partially overlaid in rich green and rose iridescence while a soft rose-gray toning is sprinkled across the reverse. Like most No Motto dates from this era, a particularly scarce issue at the mint state level. Population: 4 in 64, 3 higher.

316 **PCGS 1851-O MS 64.** Although more than 400,000 pieces were struck, the 1851-O is quite scarce in all grades and mint state pieces are rare and underrated. This is a special coin whose surfaces are clean and problem-free. The original silvery-gray surface has taken on a speckled golden-olive tone on each side. A very attractive example of this condition rarity. Population: 4 in 64, none are finer.

317 PCGS 1853 Arrows and Rays AU 53. Well struck with light gray surfaces and showing three carbon spots on the obverse.

318 **PCGS 1855-O Arrows MS 64.** Mottled gray and golden toning over both sides. The centers, as is typical on this issue, are a trifle soft in some areas. Population: 16 in 64, 11 finer.

319 **NGC 1857 MS 64.** Streaky toning mostly around the peripheries. Well struck except on some of the stars. Rather a scarce item in mint condition. Population: 10 in 64, 3 finer.

320 PCGS 1858 MS 62. Fully struck and light in color with good luster.

321 **PCGS 1858-O MS 64.** Frosty and sharp beneath a layer of mottled golden-gray toning. A high mintage New Orleans issue, but very scarce nevertheless in choice uncirculated grades. Population: 4 in 64, 1 higher.

322 **NGC 1858-O MS 64.** While a common date in lower grades, the 1858-O is quite difficult to locate in strict mint condition and high grade MS coins are very elusive. There are many date varieties of this issue, this appears to be one of the less spectacular ones only showing a recut 1. Well struck with light silvery-gray patina and showing only a few scattered field marks. Population: 7 in MS 64, 1 finer.

323 PCGS 1859-O MS 61. Sharply struck, as are most examples, with satiny luster beneath the gray-rose patina that covers both sides.

324 PCGS 1859-O MS 63. Recut 1. One of the more commonly seen O-mint halves, even in mint state the '59-O is not all that difficult to locate. On this piece the dies were so heavily lapped that almost all the drapery from the elbow is missing. Well struck throughout with sparkling mint luster and light russet color on each side.

325 **PCGS 1860 MS 64.** Virtually untoned and displaying semi-reflective surfaces on the obverse. Population: 20 in 64, 6 higher.

326 PCGS 1862 MS 62. A fully struck example of this scarcer Civil War issue.

327 **PCGS 1864 MS 64.** Intricate, pinpoint striking details on all the design elements. The surfaces are smooth and basically undisturbed by coin-to-coin contact and the fields show die striations that impart a mild reflectivity. Very scarce in mint condition with most of the high grade examples known being cleaned from the Guatemala hoard (of which this is not one). Population: 8 in 64, 12 finer.

328 **PCGS 1868-S MS 64.** Partial Drapery. A very rare coin in mint condition, this is the second finest piece certified by PCGS. There are a few small, scattered marks on each side, none of any real consequence though, and the luster is thick and frosted being covered with an even layer of gray-blue toning over both sides.

329 **NGC 1869-S MS 66.** Partial Drapery. Tied for finest known of this scarce date, only one other coin has been certified in MS 66 by either of the major services and none are finer. This is a lovely, lustrous coin that shows just the lightest abrading on the obverse. Struck from heavily lapped dies which resulted in the partial drapery. Well struck except on the right obverse stars.

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The September, 1993
East Coast Bullet Auction

330 NGC 1876-CC MS 64. A boldly struck specimen, attractively toned over both sides in blue and gold. Population: 9 in 64, 5 higher.

331 PCGS 1878 MS 63. Frosty untoned surfaces, just a few light obverse field marks from the choice level. Unappreciated as a date, with fewer pieces saved in mint state than the low mintage issues from 1879-1890. Population: 8 in 63, 10 higher.

332 PCGS 1891 MS 63. Strong underlying luster with an overlay of deep rose and blue patina.

PROOF SEATED HALF DOLLARS

333 PCGS 1861 PR 64. Deeply mirrored with slate-gray and blue toning covering both sides.

334 PCGS 1862 PR 63. Deep watery brilliance under a blanketing of violet and reddish-gold toning. Population: 23 in 63, 29 higher.

335 PCGS 1862 PR 64. An unusual color combination with the fields a deep gray-olive and the devices outlined in a vivid scarlet with a dash of violet. Unusual but quite an appealing coin.

336 NGC 1863 PR 64. Fully brilliant with sparkling depth and only a few wispy hairlines visible in the fields. Population: 9 in 64, 6 higher.

337 PCGS 1863 PR 64. The devices are nicely frosted giving an especially sharp contrast on the reverse. Much of the surface on each side is untoned but there is a thin ring of peripheral golden color. An attractive example of this scarce date No Motto half.

338 **PCGS 1863 PR 65.** While deeply mirrored and attractive based on its technical merits alone, this coin's main drawing card is its phenomenal toning. The obverse is toned in concentric rings of rainbow iridescence while the reverse is a bit more subdued with deepening rose and blue toning at the margins. Population: 7 in 65, 1 finer.

339 PCGS 1865 PR 63. A well toned proof specimen, layered in rich multicolored shades. One of just 500 proofs minted.

340 NGC 1865 PR 64. Mostly brilliant with mottled russet color on the obverse and an even pale golden on the reverse. Reflective fields.

341 PCGS 1877 PR 64. Deeply toned but showing much reflectivity in the fields when the coin is angled just so.

342 PCGS 1880 PR 64. Nicely mirrored and showing deep multicolored toning with faint traces of a fingerprint on the obverse.

343 NGC 1888 PR 64. Attractively toned with deeply reflective mirrors.

344 PCGS 1890 PR 64. Deeply toned.

BARBER HALF DOLLARS

345 ANACS 1892-S MS 62. Lightly toned with a few slide marks across the cheek.

346 PCGS 1893-O MS 62. Fairly well struck and toned a milky steel-violet and gold over the obverse.

347 **PCGS 1906-O MS 64.** Vibrant, boldly struck surfaces, showing just a hint of light gold color on the lower half of the obverse. While not a serious contender for the gem category, still a great looking O-mint Barber. Population: 11 in 64, 3 higher.

348 **NGC 1906-O MS 65.** Well struck and exhibiting a satiny smooth appearance, being lightly toned over all but Liberty's profile. Quite scarce in such outstanding condition. Population: 2 in 65, none higher.

349 **PCGS 1908-O MS 67.** Pristine surfaces, toned a pale violet over both sides and struck in virtually complete detail. Superb examples of this New Orleans issue are occasionally available, but any Barber half dollar at this lofty level draws considerable attention. Population: 8 in 67, none higher.

350 PCGS 1911-S MS 64. Original silvery-gray color, deeper on the reverse and with specks of golden-orange toning surrounding the peripheral devices on the obverse. Population: 10 in 64, 4 finer.

351 **PCGS 1913-D MS 65.** Lustrous with barely any color at all and generally well struck throughout. Population: 3 in 65, none finer.

352 **NGC 1915-D MS 65.** Razor sharp definition, with a bright, satiny finish to both sides and some golden-violet toning noticed about the reverse periphery. Population: 17 in 65, 1 higher.

PROOF BARBER HALF DOLLARS

353 NGC 1906 PR 64. Deep multicolored toning.

354 **NGC 1906 PR 67.** The fields have an unfathomable depth of mirrored reflectivity, giving the piece a shimmering, watery appearance. Basically the coin presents as brilliant, but there actually is a slight bit of hazy color seen here and there on each side. Impeccable quality. Population: 4 in 67, none finer.

355 PCGS 1913 PR 63. The milky haze in the fields is accented by a deep russet toning at the rims.

356 PCGS 1913 PR 64. An utterly reflective specimen, toned a uniform golden-lilac. Proofs of this date enjoy added price pressure due to the scarcity of business strikes.

357 PCGS 1913 PR 64. Deeply reflective with a mild contrast, which is more noticeable on the reverse as the obverse is lilac toned. A better date proof.

WALKING LIBERTY HALF DOLLARS

358 NGC 1916 MS 65. Mostly untoned and displaying pleasing satin-like surfaces that are almost void of blemishes.

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359 NGC **1916 MS 66.** A shimmering, mark-free example, toned in speckled violet shades that deepen about the edges. Population: 20 in 66, none higher.

360 NGC 1917 MS 65. Highly lustrous and untoned, with the usual strong strike on Liberty's head and hand.

361 NGC 1917 MS 65. Golden-violet toning about the peripheries.

362 NGC **1917 MS 66.** Exceedingly lustrous and framed on both sides in attractive golden-violet toning. One of the more common early dates in lesser grades, but superb gems such as this are surprisingly difficult. Population: 9 in 66, none higher.

363 ANACS 1917-D Obverse MS 63. Well struck with matte-like surfaces and satiny brilliance that shows just the slightest bit of light gray patina around the devices. A scarce early issue.

364 ANACS 1917-S Reverse AU 55. Gray mottled color and somewhat soft in the centers as usual.

365 **PCGS 1918 MS 64.** There is an excellent strike on this sharp, upper-end piece. Both sides show a light golden-olive tone with much underlying brilliance still evident as well. The only noticeable or slightly detracting marks are on the eagle's wing.

366 **NGC 1918 MS 65.** Outstanding luster and strike characterize this lovely early Walker. The light, even toning tend to subdue the few luster grazes in the obverse fields.

367 PCGS 1918-S MS 63. Well struck and toned a uniform golden-gray.

368 **NGC 1919 MS 66.** An intricately detailed specimen that boasts an impeccable satiny appearance and just a hint of color along the upper obverse edge. One would have to look long and hard to locate a finer '19-P Walker. Population: 4 in 66, 1 higher.

369 **PCGS 1921-D MS 63.** One of the key dates among early Walkers, one that has a mintage of only 208,000 pieces. It is very difficult to locate above XF and a solid R.5 coin in MS 60-63 condition. This piece is totally original with a gray patina over the surfaces and the outer devices showing an occasional charcoal colored encrustation. Trends: $4,150.

370 PCGS 1934 MS 63, brilliant; ANACS 1938 MS 63, pale gray patina; and an NGC 1943-D MS 62, light peripheral color. (Total: 3 coins)

371 NGC 1934 MS 67. Vibrant, fully detailed surfaces, noticeably free of marks and outlined in lovely pastel hues. Population: 10 in 67, none higher.

372 PCGS 1934-S MS 64. Fully struck with attractive rose and olive toning over both sides. A sharp coin and a good value in this scarce issue.

373 **NGC 1934-S MS 65.** Original and struck in full, with light russet toning sprinkled about the outer portions. Population: 41 in 65, 10 higher.

374 NGC 1936-D MS 65. Shimmering surfaces with hints of light golden color.

375 **ANACS 1938 MS 67.** A magnificently toned coin, overlaid in rich golden-orange and green iridescent shades and with impeccably preserved underlying surfaces. One of a kind quality on an '38-P Walking Liberty half dollar.

376 NGC 1938-D MS 65. Pale golden-orange is seen here and there over both sides. A pleasing example of this low-mintage key.

377 NGC 1939-D MS 65. Blazing lustrous surfaces.

378 PCGS 1939-S MS 66. Fully struck and brilliant. A lovely coin and definitely a worthwhile issue in this grade.

379 NGC 1940 MS 67. A superb, fully struck specimen that is framed in splendid golden pastels on either side. Population: 35 in 67, 1 higher.

380 PCGS 1940-S MS 65. Quite sharp for the date and fully brilliant.

381 **NGC A short set of Walking Liberty half dollars, complete from 1941-1947, all grading MS 65.** Most of the coins are brilliant and the strikes on the weaker S-mint issues are considerably sharper than most. At today's prices, this might be a good item to put away for future appreciation. (Total: 20 coins)

382 NGC 1941-D MS 66. Nicely toned.

383 PCGS 1941-S MS 64. Very well struck and brilliant.

384 PCGS 1941-S MS 64. Bright and lustrous, with sharp central details.

385 PCGS 1941-S MS 65. A pleasing example with a slight scuff on the sun.

386 PCGS 1941-S MS 65. One of the nicest examples in this run of '41-S halves.

387 PCGS 1941-S MS 65. A solid gem specimen, boldly struck and displaying shimmering luster.

388 NGC 1941-S MS 65. Above average strike with plenty of luster.

389 NGC 1941-S MS 65. Another lustrous example of this key late date.

390 PCGS 1942-S MS 65. As another firm would say, 100% White.

391 PCGS 1942-S MS 65. Just a touch of golden color.

392 NGC 1942-S MS 65. Mostly brilliant.

393 NGC 1942-S MS 65. Lustrous with just a touch of golden color.

394 NGC 1943 MS 67. An exceptionally pleasing example of this popular type.

395 NGC 1943-S MS 65. Typical central weakness, but plenty of luster.

396 NGC 1943-S MS 65. Ditto.

397 NGC 1943-S MS 65. Very pleasing for the grade.

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The September, 1993
East Coast Bullet Auction

398 NGC 1944 MS 66.

399 NGC 1944 MS 67. Metallic gray and golden color. A lovely example.

400 NGC 1944-S MS 65. Mostly brilliant.

401 NGC 1944-S MS 65. A touch of golden color.

402 NGC 1944-S MS 65.

403 NGC 1944-S MS 65. Yet another example of this scarcer date.

404 NGC 1944-S MS 65. A lovely example for the grade.

405 **NGC 1944-S MS 66.** An originally toned gem example of this condition scarcity. Sure to please every collector, except of course for those who insist on white coins.

406 NGC 1945-S MS 66. Deeply toned.

407 NGC 1946-D MS 65. Light sunset peripheral color.

408 PCGS 1946-D MS 66. Superb luster, just a few very light streaks of color.

PROOF WALKING LIBERTY HALF DOLLARS

409 NGC 1937 PR 67. A superb proof with streaky iridescent toning over both sides.

410 NGC 1938 PR 67. Technically flawless, the surfaces are brilliant except for a hazy gray outline around the rims and a small spot of russet at 7 o'clock on the obverse.

411 PCGS 1940 PR 66. A premium example and very pleasing.

412 PCGS 1942 PR 66. Mostly brilliant with a few darker spots of color on each side.

PROOF FRANKLIN HALF DOLLARS

413 PCGS 1954 PR 65, two pieces, both are brilliant and show a slight cameo; ANACS 1956 PR 66, brilliant; and a PCGS 1956 PR 66, brilliant. (Total: 4 coins)

414 NGC 1960 PR 67 Cameo. Fully brilliant.

EARLY DOLLARS

415 PCGS 1795 Flowing Hair Fine 12. B-9, R.5. An original early dollar with a few minor problems: light die clashing on the obverse, and a few small surface ticks (one on the reverse looking like a partial puncture). Lightly toned in the centers with the color deepening toward the rims. Trends $1,350.

416 **PCGS 1795 Flowing Hair AU 50.** B-1, R.3. This early dollar is pleasing in every respect and should eventually end up as the cornerstone of some collector's dollar type set. The striking details are remarkably strong and well matched on each side. The surfaces are refreshingly free from all but the most trivial contact marks, and there are no adjustment marks. The coin is bright and satiny and covered with only the lightest bit of golden-lavender toning. Trends $7,850.

417 ANACS 1795 Draped Bust VF 20. B-14. Bust to the left of center. Light to medium gray with no serious adjustment marks or scratches. First year of this popular early type.

418 **PCGS 1803 XF 45.** B-5, R.5. A very pleasing early dollar that has light steel-gray surfaces accented by a golden patina on the highpoints. The obverse is exceptionally nice, and the reverse is only marred by a few shallow horizontal adjustment marks. Trends $1,375 in XF 40, $4,250 in AU 50.

SEATED DOLLARS

419 NGC 1846 VF 20. Original medium gray surfaces.

420 PCGS 1871 MS 63. Golden-lilac toning and reasonably well struck for this date (many proof 1871s are not fully struck), with only minor contact marks.

PROOF SEATED DOLLARS

421 PCGS 1863 PR 63. A deeply toned example of this important Civil War issue that is so difficult to locate as a business strike. There are numerous looping curlicue lint marks and thread remnants that adhered to the planchet prior to striking and left their impression on the finished coin afterward. These tend to make the coin appear to have more surface problems than it actually does, the majority of what problems there are being of mint origin.

422 **NGC 1863 PR 64.** Deeply mirrored, the few faint hairlines and contact marks on the surfaces are well concealed beneath multiple layers of toning that blanket each side. There is a single small, but noticeable, carbon spot on the chin of Liberty that bears mentioning. A scarce, low mintage Civil War issue that is seldom available as a business strike.

423 PCGS 1869 PR 63. Deeply mirrored fields with splashes of hazy apricot and gray toning over each side.

424 **NGC 1870 PR 64.** A lightly toned example of this very popular type issue.

425 **NGC 1873 PR 64.** Just a touch of light golden color adorns lovely brilliant mirrors. A lot sure to please the new owner.

TRADE DOLLARS

426 PCGS 1875-S MS 63. Superb luster and toned in layers of lovely blue and golden-rose on the obverse with a brilliant reverse.

427 PCGS 1877 MS 63. Lustrous with just a touch of light color on each side. Softly struck on the head, as always.

PROOF TRADE DOLLARS

428 PCGS 1876 PR 62. A very affordable example of this type. Proof Trade dollars have always been a favorite, and in this grade most collectors can afford adding it to their holdings.

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429 PCGS 1881 PR 64. A handsome proof Trade dollar whose deeply reflective fields are covered by a deep blue-gray toning on the obverse and a sharply contrasting pinkish-brown color on the reverse. A premium quality type coin.

MORGAN DOLLARS

430 NGC 1878 7/8TF Weak MS 64. A popular variety.

431 NGC 1878 7/8TF Weak MS 64. Another pleasing example of this popular variety.

432 NGC 1878 7/8TF Weak MS 64. Just a touch of obverse scuffing.

433 NGC 1878 7/8TF Weak MS 64. A final example.

434 PCGS 1878 8TF MS 65. Well struck with full mint bloom.

435 NGC 1878 8TF MS 63 Deep Mirror Prooflike. Brilliant with a scuffy obverse.

436 PCGS 1878 8TF MS 65 Prooflike. Toned in russets and browns, this example will please the fussiest collector. The reverse is especially pleasing as it exhibits deep mirrors. A very scarce coin.

437 NGC 1878 7TF Reverse of 1878 MS 64. Brilliant and fully struck.

438 NGC 1878 7TF Reverse of 1878 MS 62 Prooflike; and an 1887-S MS 60, light color. (Total: 2 coins)

439 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Struck from heavily lapped dies that show an occasional bit of the design polished away. Brilliant with a light bit of peripheral golden color.

440 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. A light ring of golden color frames the deep mirrors. Sure to see much bidding.

441 NGC 1878 7TF Reverse of 1878 MS 64 Prooflike. The flash of the mirrored fields is evident even through the multiple layers of sea-green, rose, and blue toning. Full strike. Scarce. Population: 68 in 64, 18 finer.

442 **PCGS 1878 7TF Reverse of 1879 MS 65.** A rare gem example of this scarce 1878 variety. Fully struck on the obverse with some lack of definition on the reverse, the surfaces overall are surprisingly clean for the issue, and the gray/rose toning shows a light golden outline around the rims. Population: 53 in 65, none are finer.

443 **NGC 1878 7TF Reverse of 1879 MS 64 Prooflike.** A very unusual coin to find with prooflike fields. We cannot remember the last time we handled one of these. Brilliant and fully struck, the surfaces show no distracting blemishes, just a few light luster breaks on the cheek of Liberty. Population: 8 in 64, none finer.

444 PCGS 1878 7/8TF Strong MS 64. Frosty luster and brilliant.

445 NGC 1878-CC MS 64. Untoned with pinpoint striking details.

446 NGC 1878-S MS 65 Prooflike. Fully brilliant with the exception of the lower quarter of the reverse which exhibits a purple-gray patch of color.

447 PCI 1879 MS 63, two pieces; ANACS 1882-O/O MS 62. VAM-7; ANACS 1883-O MS 62; PCI 1890 MS 62; PCI 1896 MS 62; PCI 1897 MS 62; PCGS 1898 MS 62 Prooflike; and a PCI 1921 Morgan MS 62. (Total: 9 coins)

448 NGC 1879 MS 64; 1880 MS 64; and an 1881-S MS 64 Deep Mirror Prooflike. (Total: 3 coins)

449 PCGS 1879 MS 65. Light, even color on the obverse with a splash of rainbow across the lower reverse.

450 NGC 1879 MS 65. Fully brilliant with only a couple of minor scuffs. A difficult date in this grade.

451 **PCGS 1879-CC MS 63.** A frosty and lightly toned example of one of the most popular dates in the series.

452 **NGC 1879-O MS 64 Deep Mirror Prooflike.** Brilliant on the obverse with a strong contrast on that side as well, the reverse is toned in deep iridescent colors. Very scarce as such. Population: 9 in 64, 1 finer.

453 PCGS 1879-S MS 65, three pieces; 1880-S MS 65, five pieces; 1881-S MS 65; 1882-S MS 65; 1896 MS 65; and a 1904-O MS 65. All the coins are either brilliant or show light color. (Total: 12 coins)

454 PCGS 1879-S MS 66. A lovely type coin with semi-reflective fields and light color on each side.

455 NGC 1879-S Reverse of 1878 MS 63. An always popular variety.

456 NGC 1880-CC MS 63 Prooflike; and an 1884-CC MS 64 Deep Mirror Prooflike, both untoned. (Total: 2 coins)

457 **NGC 1880-CC MS 65 Deep Mirror Prooflike.** Light frosting on the devices, the surfaces are covered with a hazy mottled gray patina.

458 **NGC 1880-O MS 65.** One of the great condition rarities in the Morgan series. Deeply toned but not distracting. Rings of gold, blue and violet adorn the obverse while the reverse is more brilliant. A fabulous coin. Population: 4 in 65, none higher!

459 PCGS 1880-S MS 66. Superb luster and framed by a thin ring of lemon-yellow at the margins.

460 PCGS 1880-S MS 66; 1881-S MS 66; and an 1882-S MS 66. Mostly brilliant. A lot of high grade dollars sure to interest many bidders. (Total: 3 coins)

461 PCGS 1880-S MS 66. Brilliant and semi-prooflike.

462 PCGS 1880-S MS 67. Fully struck with a shimmering sheet of silver over each side, the surfaces are virtually untouched by other coins.

463 NGC 1880-S MS 67. Superb luster and lovely obverse color with a brilliant reverse.

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East Coast Bullet Auction

464 NGC 1880-S MS 65 Deep Mirror Prooflike. Fully brilliant.

465 NGC 1881 MS 64 Prooflike. Nicely mirrored in the fields with spectacular sea-green and golden-russet toning on the obverse paired with a brilliant reverse.

466 NGC 1881-CC MS 64. Frosted luster with a thin ring of golden patina around the denticles.

467 NGC 1881-O MS 65 . A very pleasing example of this very difficult issue.

468 NGC 1881-O MS 65. Not quite fully brought up in all areas, but a clean coin that shows deep obverse color, much lighter on the reverse. Scarce in gem condition.

469 PCGS 1881-S MS 67. A pristine type coin with an intricately detailed strike and showing just the slightest bit of color on the obverse.

470 **NGC 1881-S MS 68.** They can't come too much nicer than this. Yes, it is a "common" date, but in this grade that is all you can get. A glorious example, now at an affordable level.

471 **NGC 1881-S MS 68.** A truly magnificent coin with bright, radiant luster and just a slight bit of peripheral golden color on each side. An outstanding type piece.

472 NGC 1881-S MS 65 Deep Mirror Prooflike. An unquestionably deep example. Virtually untoned.

473 NGC 1881-S MS 65 Deep Mirror Prooflike. A cut above the ear prevents an even higher grade for this eye-pleasing example.

474 NGC 1881-S MS 65 Deep Mirror Prooflike.

475 NGC 1881-S MS 65 Deep Mirror Prooflike. Just a slight scuff on the chin.

476 NGC 1881-S MS 66 Deep Mirror Prooflike. Struck from heavily striated dies that give the coin an unfathomably deep reflectivity. Nearly flawless and touched with just a hint of light peripheral color on each side.

477 NGC 1882 MS 65. Brilliant except for a small dab of color on the lower obverse rim. Some softness of strike is noted in the centers.

478 ANACS 1882-CC MS 63; and an 1884-CC MS 63. Both are untoned and the '84-CC is semi-prooflike. (Total: 2 coins)

479 PCGS 1882-CC MS 65. Lightly toned.

480 PCGS 1882-CC MS 63 Deep Mirror Prooflike, light obverse color; and an 1883-CC MS 64 Prooflike, shiny bright, yep, you're gonna like it. (Total: 2 coins)

481 PCGS 1882-O MS 65. Satiny luster with just a few tiny, inconspicuous marks. A scarce O-mint dollar.

482 NGC 1882-O MS 65. Brilliant obverse with a lightly toned reverse. A pleasing example of this difficult issue. Don't let the number of pieces offered here fool you, this is a very difficult issue. Take advantage of this situation and put one of these away.

483 NGC 1882-O MS 65. A lightly toned obverse.

484 NGC 1882-O MS 65. Deep golden-blue obverse toning with a lighter color of russet on the reverse. Another pleasing example of this date.

485 NGC 1882-O MS 65. Another originally toned example. There seems to be a color for anybody in this pleasant run of 82-O dollars.

486 PCGS 1882-S MS 65, lustrous with a hint of peripheral color; and an NGC 1889 MS 65, well struck with light color. (Total: 2 coins)

487 PCGS 1882-S MS 66. There is a splash of rainbow color on the lower left portion of the obverse, otherwise a brilliant coin.

488 NGC 1882-S MS 67. Absolutely breathtaking surfaces. Bright and lustrous with just the slightest bit of color, and as technically perfect as we can recall a dollar in this grade.

489 **NGC 1882-S MS 68.** A glorious example of this common date. This is everything you'd expect of a coin in this grade!

490 NGC 1882-S MS 65 Deep Mirror Prooflike. A brilliant and essentially no-contrast DMPL dollar that shows extensive die striations on the reverse.

491 NGC 1882-S MS 65 Deep Mirror Prooflike. The striated, brilliant surfaces show only a slight bit of mottled gray patina on each side.

492 NGC 1882-S MS 65 Prooflike. Mostly brilliant.

493 **NGC 1883 MS 65 Deep Mirror Prooflike.** A very pleasing example of this difficult date. Just the slightest hint of color.

494 **PCGS 1883 MS 65 Deep Mirror Prooflike.** The light golden-rose toning cannot subdue the mirrored reflectivity or the sharp cameo contrast on each side.

495 NGC 1883-CC MS 66. Fully brilliant and pleasing.

496 PCGS 1883-CC MS 65 Deep Mirror Prooflike. A sharply contrasted cameo that is mostly brilliant but does show a faint overlay of pink color on the devices. A very attractive DMPL CC dollar.

497 **NGC 1883-S MS 64.** Sharply defined in the centers, this is an attractive and original example of this rare, key date Morgan dollar. There are only the most trivial abrasions on either side, none of which are of any mentionable or noticeable importance. Toned in lovely shades of blue-violet and golden-rose and well balanced on each side.

498 PCGS 1883-S MS 64. The semi-prooflike fields flash forcefully through the toning that is seen on each side of this lovely coin. The obverse is toned a hazy golden-rose while the reverse has a layer of navy blue added. Well struck and minimally abraded. A rarely seen, semi-key issue in the series. Population: 90 in 64, 6 finer.

499 PCGS 1884 MS 65. Good luster and just the slightest bit of color on the reverse.

500 PCGS 1884 MS 65; and (5) 1921 Morgans MS 65, all toned. (Total: 6 coins)

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501 NGC 1884-O MS 64 Deep Mirror Prooflike, two pieces; 1885-O MS 64 Deep Mirror Prooflike; and an 1886 MS 64 Deep Mirror Prooflike. (Total: 4 coins)

502 PCGS 1884-S AU 58. A true super-slider which many would offer as full mint state were it not for the holder.

503 PCGS 1885 MS 65, basically untoned; 1897 MS 65, light gray-lilac patina; 1898 MS 65, silvery-gray with a thin outline of color around the rim of the obverse; and a 1902-O MS 65, light in color. (Total: 4 coins)

504 PCGS 1885 MS 65 Deep Mirror Prooflike. The white on black cameo contrast is accented by a light golden peripheral color.

505 PCGS 1885 MS 65 Deep Mirror Prooflike. Half of the obverse shows a deep rainbow toning that is most attractive. The reverse is brilliant and there is a significant contrast on each side.

506 PCGS 1885-O MS 65 Prooflike, light peripheral color; and an 1887 MS 65 Deep Mirror Prooflike, brilliant with a moderate cameo contrast. (Total: 2 coins)

507 PCGS 1885-S MS 64, brilliant and fully struck with a gemmy reverse; and an 1890 MS 62 Deep Mirror Prooflike, brilliant with good contrast. (Total: 2 coins)

508 PCGS 1886-O MS 62. Fully struck with remarkably clean surfaces for the grade. Very light color with somewhat subdued, satiny luster. Scarce in mint condition.

509 PCGS 1886-S MS 64. Fully struck and evenly toned over both sides with prooflike obverse fields.

510 PCGS 1887 MS 64 Deep Mirror Prooflike. Moderately contrasted with just a touch of light color.

511 **NGC 1887/6 MS 64 Deep Mirror Prooflike.** Of the greatest rarity and importance, deeply reflective prooflike overdates are virtually non-existent with only 5 total pieces certified by BOTH of the major services. The fields are deeply reflective with only slight frost noted on the devices. The bottom portion of the 6 is easily seen without magnification. Only 1 other piece has been so graded by NGC, and PCGS has certified only 1 in 64, none are finer.

512 PCGS 1887-O MS 64. Sparkling luster and fully struck--certainly atypical for the issue--there are a number of small abrasions scattered over the surfaces that are more typical of the date. Light in color with much of the original brilliance showing through. Scarce in such superior condition.

513 NGC 1887-O MS 64. Sunrise toning on the obverse with a fully brilliant reverse. Well-struck and pleasing for the grade.

514 PCGS 1888 MS 65, satiny and fully struck; 1889 MS 65, a splash of light golden color is on the obverse; 1902 MS 65, well struck with light, even color; and a 1903 MS 65, satiny and fully struck. (Total: 4 coins)

515 NGC 1888 MS 65 Deep Mirror Prooflike. Fully brilliant.

516 PCGS 1888-O MS 65. Well struck with a gray and blue toned obverse.

517 NGC 1888-O MS 65. Not a common date.

518 NGC 1888-O MS 65. Another example of this slightly better date.

519 NGC 1888-O MS 65. Exceptionally clean obverse.

520 NGC 1888-O MS 65 Prooflike. A remarkably clean example of this scarcer prooflike dollar. Light peripheral toning and showing nicely mirrored fields. Population: 10 in 65, none finer.

521 NGC 1888-S MS 64 Prooflike. A borderline DMPL coin that shows heavy die striations in the fields and good depth of mirrored reflectivity. A small clump of three milling marks in the center of the cheek prevent a higher grade. Well struck (but not fully so) and brilliant except for a thin ring of peripheral golden color. Very scarce. Population: 14 in 64, 4 finer.

522 NGC 1889 MS 65. Light tinges of golden color.

523 PCGS 1889-O MS 64. Excellent luster as usual with a slightly above average strike in the centers.

524 NGC 1889-S MS 63 Prooflike. Brilliant and fully struck with lightly frosted devices.

525 NGC 1889-S MS 64 Prooflike. An elusive dollar with prooflike fields. This is a well matched two-sided prooflike that has no contrast, but is sharply struck with a few small abrasions, mostly on the obverse. Scarce. Population: 35 in 64, 3 finer.

526 **NGC 1890 MS 65.** A satisfying example of this much tougher date.

527 NGC 1890-O MS 64 Prooflike. Brilliant and nicely mirrored with a few minor abrasions scattered over the surfaces. Very sharply struck with complete hair detail over the ear and almost fully defined breast feathers on the eagle. An impressive example of this important strike rarity. Population: 25 in 64, 2 finer.

528 NGC 1890-O MS 64 Deep Mirror Prooflike. Lightly frosted on the devices with deeply mirrored fields, the surfaces are mostly brilliant with just the slightest accent of peripheral golden color on each side. Well struck for the issue with some softness noted over the ear, but sharply defined on the eagle's breast feathers. An important prooflike rarity in the Morgan series. Population: 47 in 64, 3 finer.

529 PCGS 1890-O MS 64 Prooflike. A vibrant example of this much sought after date. The strike is bold and the surfaces shimmer like a jewel. A desirable prooflike dollar.

530 NGC 1890-S MS 64, fully brilliant; 1899 MS 64, touches of light gold color; and a 1925-S MS 63. (Total: 3 coins)

531 PCGS 1890-S MS 65. Brilliant and well struck with superior luster, just a bit too bagmarked to grade any higher. Scarce so fine.

532 PCGS 1890-S MS 65. Superb frosted luster that rolls around the coin as it is tilted in a light. Slightly toned on each side and sharply struck. A much nicer coin than this description can convey. Really a must-see dollar.

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East Coast Bullet Auction

533 **ANACS 1891-O MS 65.** One of the most appealing '91-O dollars imaginable. The obverse has a fully rounded cheek and booms with luster. The reverse has a few minor spots, but the overall look is incredible. Be sure to look at this lot.

534 PCGS 1891-S MS 65. Fully struck and mostly brilliant with just the faintest splash of golden color on each side. A few light abrasions.

535 NGC 1892-CC MS 62 Prooflike. A light peppering of marks is all that prevents a higher grade for this popular issue.

536 PCGS 1892-O MS 64. Quite well struck for the issue with virtually untoned surfaces.

537 PCGS 1892-S XF 45. A very nice coin for the grade that is virtually unmarked. The surfaces are a lilac-gray overall with some golden and rose undertones visible. An exceptionally fine example of this issue.

538 **PCGS 1892-S AU 50.** A very pleasing example of this rare, key date issue. The fields retain a substantial portion of prooflikeness still and both sides are essentially untoned. There are a few small marks here and there on each side, but none are of singular or mentionable importance. An impressive example of this much sought after issue.

539 PCGS 1893 MS 62. The bright, lustrous surfaces show only a few small specks of golden-russet tone at the bottom of the reverse. There are a few obverse marks that prevent a higher grade.

540 PCGS 1893-CC MS 61. A scarce issue in all grades and especially elusive with a full strike and in solid mint state condition. This piece is brilliant, and shows a number of small abrasions and milling marks, most of which are located on the obverse.

541 **NGC 1893-O MS 64 Prooflike.** An outstanding example of this very rare date. The shimmering fields tend to accentuate the trivial marks scattered about the coin, as can be expected of any prooflike dollar. The '93-O has long been recognized as a real stopper when one has attempted to complete the set. This example is easily one of the finest prooflike examples in existence. Watch the bidding on this one.

542 **ANACS 1895-O MS 60.** An excessively rare issue in the Morgan series in strict mint condition. This piece is untoned, and while a bit lackluster, shows no trace of friction on either side. Lightly abraded throughout.

543 PCGS 1896-S MS 60 Prooflike. Prooflike '96-S dollars are of the utmost rarity and desirability to the Morgan specialist. This is one of only three pieces certified as Prooflike in all grades by PCGS and DMPLs are unknown. This piece is extensively abraded and the striking details are not completely brought up, but the fields are definitely mirrored. Mostly brilliant with just the slightest bit of streaky color on each side.

544 ANACS 1897-O MS 60. Scarce in mint condition, this untoned coin is better struck than most but shows the usual dull gray luster common to this issue.

545 NGC 1897-S MS 65. Fully struck with just the slightest color on each side.

546 PCGS 1897-S MS 65. Brilliant, satiny, and sharply struck.

547 NGC 1897-S MS 65 Deep Mirror Prooflike. A very flashy, deeply mirrored coin that has thick frost on the devices and shows evidence of die striations in the fields. Mostly brilliant with a light bit of peripheral color.

548 PCGS 1898 MS 66. Brilliant and fully struck. Scarcer date in this grade.

549 PCGS 1898 MS 65 Prooflike. A high-end coin that is just on the cusp of being both MS 66 and DMPL. Light accents of golden color can be seen on the highpoints of each side. Scarce. Population: 38 in 65, none finer.

550 PCGS 1898-O MS 66. Thick satiny luster and untoned.

551 NGC 1898-O MS 64 Prooflike, toned on the obverse; PCGS 1903 MS 64, untoned; and an NGC 1926-S MS 64, fully struck and brilliant. (Total: 3 coins)

552 NGC 1898-S MS 63.

553 PCGS 1898-S MS 65. Sharply struck with light peripheral color.

554 ANACS 1899 MS 63, baggy on the obverse; PCGS 1900-O MS 64, pale color; and a PCGS 1936 Robinson MS 63, toned. (Total: 3 coins)

555 NGC 1899 MS 65. A pleasing example of this low-mintage issue.

556 **PCGS 1899 MS 67.** A truly remarkable example of this scarcer date. The surfaces are pristine with only microscopic marks seen in out of the way places. Fully struck and brilliant. Easily one of the finest examples known of this popular date. Population: 5 in 67, none are finer.

557 NGC 1899-O MS 66. Another pleasing example in a very lofty grade.

558 NGC 1899-O MS 66. A vibrant example.

559 PCGS 1899-S MS 65. Remarkably clean surfaces and well struck, but not quite enough "pop" to grade any higher. Pale color, almost untoned. A scarce dollar in gem condition.

560 ANACS 1900 MS 66. Clean and satiny with some peripheral color. .

561 NGC 1900 MS 66. A touch of golden color.

562 NGC 1900-O MS 65, satiny; NGC 1921 Peace MS 63, attractively toned and fully struck; NGC 1925 MS 65, brilliant and fully struck; PCGS 1926-S MS 64, well struck and untoned; and an NGC 1935 MS 64, fully struck and brilliant. (Total: 5 coins)

563 PCGS 1900-O MS 65. Semi-prooflike with only the slightest bit of color on each side.

564 NGC 1900-O MS 66. Shimmering semi-prooflike fields.

565 NGC 1900-O MS 65 Prooflike. Toned a mottled golden over both sides with an underlying steely-gray, the fields show

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excellent depth of reflectivity. The color may not please everyone, nevertheless, an original coin and a high grade example of this date that is quite scarce in gem prooflike condition. Population: 27 in 65, 1 finer.

566 PCGS 1901-O MS 64 Deep Mirror Prooflike. Pale golden peripheral color and quite scarce with only 12 coins having been so graded and 6 finer.

567 NGC **1902-O MS 65 Deep Mirror Prooflike.** A very rare prooflike dollar, a rather surprising fact when one considers how common uncirculated '02-O dollars are with no reflectivity in the fields. This piece is deeply reflective, with no contrast of course, and thoroughly brilliant. There are a few light die striations in the fields which were responsible for the mirrored finish seen on each side. Population: 12 in 65, 1 finer.

568 PCGS **1902-O MS 66 Prooflike.** Both a prooflike rarity as well as a condition rarity in this lofty grade. This is a nicely toned coin that has bright, reflective fields on each side and only the slightest marks. Population: 3 in 66, none finer.

569 NGC **1902-S MS 66.** Exceptionally clean and pleasing for the date. This example displays nearly flawless surfaces. A touch of light color adds to the appeal.

570 PCGS 1903 MS 65. Fully struck and almost completely untoned.

571 PCGS 1903-O MS 65. Lustrous and untoned.

572 PCGS 1904 MS 64. Well struck with very pronounced jade-green and deep golden toning, but still displaying a bright underlying mint luster. An unusually fine example of this scarce, semi-key date.

573 NGC 1904-O MS 66. Attractively toned with bright lustrous surfaces.

574 NGC 1904-O MS 65 Deep Mirror Prooflike.

575 NGC **1904-S MS 63 Deep Mirror Prooflike.** Brilliant with a few light scuffs on each side, the central details are a bit soft, but the fields are deeply reflective and as such this is a very rare coin and of the utmost importance to the specialist. It is the only Deep Mirror Prooflike 1904-S to have been graded by either of the major certification services.

576 ANACS 1921 MS 66. An exceptionally fine example of this common date Morgan that is anything but common in MS 66 condition. The surfaces are very clean and 90% or more brilliant.

577 NGC 1921-D MS 66. With the huge mintage associated with this date one might expect the number of gem examples to be quite high. NOT! The scarcity of the date must not be overlooked in this state of preservation. Light golden color adds to the desirability.

578 NGC 1921-D MS 66. Another opportunity to put this tough date aside. This example displays deeper coloration than the last. A great coin.

579 NGC 1921-D MS 65 Prooflike. A very difficult date to obtain in prooflike condition.

PROOF MORGAN DOLLARS

580 PCGS **1880 PR 66.** An outstanding example of this beautiful issue. Proof Morgan dollars have always tickled the fancy of collectors. This example is especially clean and problem-free. The light golden color adds a great deal of character.

581 PCGS 1896 PR 62. Even, hazy toning covers both sides and tends to subdue the vertical grease stain (as struck) that runs through the breast feathers and wing of the eagle and into the upper field.

582 NGC **1900 PR 65.** Light golden color adorns the surfaces of this gem example. A lot for the collector/investor seeking good eye appeal.

PEACE DOLLARS

583 PCI **1921 Satin Finish PR 63.** 75% Toned. The Satin Finish proofs of 1921 are not widely known or understood, in part because they were not discovered until 1975. This coin is diagnostically correct according to the characteristics set forth in Breen's Encyclopedia (page 460). Business strikes are also known to have been produced from these dies, but they have ordinary striking quality. This coin certainly does not have ordinary striking quality, being fully brought up in the centers on each side. In fact, the only other 1921 Peace dollars we have seen that show this clarity of strike are the well known matte proofs. The surfaces are bright and obviously satiny. The obverse is mostly brilliant while the reverse shows speckled russet and peripheral blue toning over most of that side. Of the greatest rarity and importance to the advanced collector of Peace dollars.

584 PCGS 1921 MS 64. Lustrous with pleasing light toning but showing the usual softness of strike in the centers.

585 NGC 1921 MS 64. Untoned with superb luster characteristics and showing the usual softness of strike in the centers.

586 PCGS **1921 MS 65.** A lovely gem example of this important one-year type in the Peace dollar series. The centers show slightly above average striking details, but are not full. Excellent luster and covered with rich multicolored toning over both sides.

587 PCGS 1922-D MS 65. Fully brought up in the centers with light golden-russet peripheral color.

588 PCGS 1922-D MS 65. Brilliant and fully struck.

589 NGC 1922-S MS 64

590 NGC 1922-S MS 65. A well-struck and vibrant example of this tough San Francisco issue.

591 NGC 1923 MS 65, light golden-rose color; PCGS 1892 Columbian MS 63, toned; PCGS 1893 Columbian MS 63, light color; and an NGC 1926-S Oregon MS 64, peripheral toning. (Total: 4 coins)

592 PCGS 1923-S MS 64. Well struck for the issue with just a hint of light golden color on each side.

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593 NGC 1923-S MS 64. A very pleasing example for the price.

594 PCGS 1926 MS 65. Untoned and fully struck.

595 NGC 1926-S MS 64.

596 NGC 1926-S MS 65. Bright, coruscating luster. A fully struck coin with only a few small abrasions.

597 NGC 1926-S MS 65. Especially clean and vibrant.

598 NGC 1926-S MS 65. Another very clean example.

599 PCGS 1927 MS 65. Even golden-olive toning on the obverse with a brilliant reverse. Popular, low mintage issue.

600 PCGS 1927-D MS 63. A premium example of this always popular date.

601 PCGS 1927-D MS 63. Another, this being more brilliant.

602 NGC 1927-S MS 65. On everybody's top five list of most difficult Peace dollars to obtain in MS 65 or better condition. A most pleasing example.

603 PCI 1928-S MS 63.

604 NGC 1928-S MS 64. Brilliant with dazzling mint luster, the only fault we can find is a slight softness of strike on the reverse.

605 NGC 1934-D MS 64. Vibrant.

606 NGC 1934-S MS 62. The key to the set in any condition approaching mint state. Sure to be sought by the budget conscious collector

607 NGC 1935 MS 65. Vibrant surfaces which seem to take on their own life.

608 NGC 1935 MS 65. Another example, this displaying light golden color.

PROOF SETS

609 ANACS 1950 Partial Proof Set. Included are: nickel PR 66, golden toned; dime PR 64, light blue-violet color; quarter PR 64, mostly brilliant; and a half PR 64, brilliant with light contact on the cheek. (Total: 4 coins)

610 1952 Partial Proof Set. Including: NGC cent PR 66 Red, flawless quality; PCGS nickel PR 66, brilliant; NGC dime PR 66, brilliant; and an NGC quarter PR 66, also brilliant. (Total: 4 coins)

COMMEMORATIVE GOLD

611 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Sharply struck with a few scattered marks.

612 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Deep reddish color on the obverse with a somewhat lighter colored reverse.

613 **PCGS 1903 Louisiana Purchase/Jefferson MS 64.** Slightly variegated color as a result of several copper stains (as struck) on each side. Nearly of gem quality.

614 **PCGS 1903 Louisiana Purchase/Jefferson MS 64.** Sharply defined with rich color and good luster.

615 **NGC 1903 Louisiana Purchase/Jefferson MS 65.** Lustrous and problem-free.

616 **PCGS 1903 Louisiana Purchase/McKinley MS 64.** Lustrous with deeper orange-gold color.

617 **NGC 1903 Louisiana Purchase/McKinley MS 65.** Clean overall with much reddish color.

618 **NGC 1903 Louisiana Purchase/McKinley MS 66.** Superb luster and outstanding quality overall. The surfaces have taken on a rich, deep orange-gold color with lilac accents on the highest portions of the devices.

619 **PCGS 1905 Lewis and Clark MS 63.** Struck from striated dies and showing considerable reddish color around the devices. Scarce, key date issue.

620 **PCGS 1905 Lewis and Clark MS 64.** Remarkably clean surfaces on this rare, key date issue. Light reddish color around the rims.

621 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** Subtly variegated color and exhibiting sparkling mint luster.

622 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** Lustrous with an attractive two-toned yellow-gold and reddish color scheme.

623 **NGC 1915-S Panama-Pacific Quarter Eagle MS 65.** Superior luster characterize this gem example of this scarce commemorative gold coin. Light yellow-gold color overall with a couple of tiny copper specks and a few minute contact marks.

624 **NGC 1915-S Panama-Pacific Quarter Eagle MS 65.** Amazingly clean surfaces on this larger format commemorative gold coin. Very scarce in fine condition.

625 **NGC 1915-S Panama-Pacific 50 Dollar Round AU 58.** Showing just the slightest bit of friction on the highpoints of the design and in the fields, this has very little effect on the overall eye appeal or presentability of this lovely coin. The most obvious surface flaws are in the center of the reverse: one is a planchet flake out of the field adjacent to the eagle's breast and the other is a mark just below the throat of the owl. A very appealing example of this scarce commemorative issue that represents an excellent value.

626 **Panama-Pacific Copper Frame.** Hammered copper frame made by Shreve & Co. of San Francisco, made to hold a single five-piece set. The purple velvet tray appears to be in fine condition as does the frame itself, only lacking one of the screws at the top. An important collateral item for the commemorative specialist and worth several thousand dollars.

627 **PCGS 1916 McKinley MS 65.** Bright, lustrous surfaces with no noticeable marks.

628 PCGS 1917 McKinley MS 63. Nice color.

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629 **NGC 1922 Grant MS 65.** An outstanding coin in every respect with great luster and color.

630 **PCGS 1922 Grant with Star MS 64.** Bright surfaces with attractive rose and olive patina.

631 **PCGS 1922 Grant with Star MS 66.** A top rate example that is virtually flawless and shows a lovely mixture of deep golden-rose and olive-green color.

632 PCGS 1926 Sesquicentennial MS 62. Deep reddish-orange color.

633 PCGS 1926 Sesquicentennial MS 63. Lightly abraded.

634 PCGS 1926 Sesquicentennial MS 63. Bright and lustrous with a few widely scattered marks.

635 **PCGS 1926 Sesquicentennial MS 64.** Radiant luster with orange-gold centers and a ring of light olive-gold at the margins.

636 **PCGS 1926 Sesquicentennial MS 64.** Sharply defined with sparkling lustrous surfaces.

637 **PCGS 1926 Sesquicentennial MS 64.** The rich orange-gold color is accented by a lovely light green peripheral tone.

638 **PCGS 1926 Sesquicentennial MS 64.** Bright surfaces with an occasional streak of coppery color on each side.

639 **PCGS 1926 Sesquicentennial MS 64.** Light yellow-gold color on the obverse paired with a deep reddish-orange reverse.

640 **PCGS 1926 Sesquicentennial MS 64.** A pleasing example of this popular gold commemorative.

641 **NGC 1926 Sesquicentennial MS 65.** Light in color and well struck with only one noticeable mark, that being in the left reverse field.

GOLD DOLLARS

642 NGC 1849 MS 63. Sharply struck with decent luster and relatively clean surfaces.

643 PCGS 1849 MS 63. L on Neck. Fully struck with excellent luster and much reddish color.

644 **NGC 1850 MS 64.** Scarcer than its mintage of almost a half million would indicate, the 1850 is quite difficult to locate in high grades, much more so than the 1849. This piece is fully struck, shows terrific luster, and has just a hint of light reddish color around the peripheries. Population: 3 in 64, 6 finer.

645 **PCGS 1850-C AU 50.** The rarest collectible C-mint gold dollar whose mintage was a mere 6,966 pieces. A solid mid R.7 coin in AU condition, probably no more than 7-9 pieces exist in this grade range. This piece has the usual rough planchet this issue is known for, but there are few out-of-the-mint problems, and the fields are bright and retain a fair amount of luster. Nice reddish color also. Trends $2,150.

646 ANACS 1850-O Ungraded, Damaged. Our in-house grading gives the coin a VF 20 rating. There are several planchet flakes on each side and it appears someone tried to smooth one of them at the top of the reverse, which is the cause of the aforementioned damage. There is a V-shaped mark that covers the right side of the mintmark. Despite the surface problems, still a rare Type One gold dollar.

647 **NGC 1851-O MS 65.** An important gold dollar both because of it being a Type One in this grade and because of the absolute rarity of New Orleans gold in gem condition. Only 2 other 1851-O gold dollars have been so graded, and they are also by NGC. This piece has lovely frosted mint luster and is fully struck in all areas. Trends $18,500.

648 NGC 1852 MS 62. Well struck with surfaces that are clean but a bit too dull to grade any higher.

649 **PCGS 1852-D AU 55.** A rare, low mintage issue that is seldom seen in AU condition. Bright yellow-gold color, there is none of the often seen central striking weakness, but the surfaces do show some roughness from brief handling in circulation. Trends $1,950 in AU 50, $6,750 in MS 60.

650 **PCGS 1853 MS 64.** Thick mint luster and only modestly abraded with a few luster breaks in the reverse fields.

651 **NGC 1853-O MS 63.** The most available Type One O-mint gold dollar and moderately available in mint condition. This is a well struck piece with an outline of reddish color surrounding the devices. Population: 4 in 63, 8 finer.

652 **ANACS 1854 Type Two Ungraded, Planchet Defect.** Ungraded by ANACS, our in-house grading gives the coin an MS 60 rating. The reason for their unwillingness to grade the coin is a large planchet defect out of the right obverse field that extends from the lower back of the headdress through the right field and ending over the AME of AMERICA. This affects the value of the coin, but it is a fully lustrous piece that shows a few small abrasions as well as the usual die clash marks, but the strike is strongly defined in the center of the reverse.

653 **NGC 1854 Type Two MS 62.** One of the finer mint state Type Twos we have seen recently, the striking quality is exceptionally bold and there is only the slightest trace of die clashing in the reverse fields. Lustrous with a bit of reddish color and minimal abrasions on each side.

654 **NGC 1855 Type Two AU 55.** Light in color and showing no mentionable post-striking defects. The only detracting features on the coin are limited to the reverse where there is some central striking weakness and die clashing is apparent in the fields. Trends $685 in AU 50, $3,250 in MS 60.

655 **NGC 1855 Type Two MS 60.** Semi-prooflike fields and well struck in most areas except in the center of the reverse, as usual. Nice reddish color.

656 **NGC 1855 Type Two MS 61.** Sharply struck and showing no obvious die clash marks (quite unusual for a Type Two). Looks finer than the stated grade, but not quite enough zip in the luster to actually grade higher.

657 **NGC 1855 Type Two MS 62.** A very attractive and original Type Two that has excellent luster. The color is a warm,

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variegated reddish-gold with steel-blue accents in the fields. Die clashed as usual.

658 **NGC 1855 Type Two MS 64.** Simply outstanding quality in a Type Two gold dollar. This is one of the finest examples we have ever seen. The feature that makes this coin so distinctive are the bright, semi-prooflike fields on each side. This was created by heavily polishing the dies, and interestingly some of the devices were polished also. In the upper portion of the wreath on each side there is a small area that has been completely polished away. Lively orange-gold color is seen over both sides and there is a bit of steely-blue present here and there as well. Population: 14 in 64, 8 finer.

659 **NGC 1857 MS 63.** A bright, flashy mint state coin that shows only slight softness of strike on the obverse. Problem-free for the grade and an impressive example of an early Type Three gold dollar.

660 **NGC 1860-D AU 50.** Universally recognized as one of the great rarities of the series, the mintage of the '60-D was a paltry 1,566 pieces. Probably no more than 40-45 pieces exist in all grades with AU coins being of the greatest rarity. As always, the borders are weak and the U in UNITED is unrecognizable, these being diagnostic for the issue. Clean surfaces overall with light reddish color surrounding the devices. Trends $10,750.

661 ANACS 1862 MS 60. Fully lustrous with a few noticeable marks.

662 **PCGS 1870-S MS 62.** A popular mintmarked gold dollar, and the final year for a mintmark in this series. This is a sharply struck piece with complete knot detail at the bottom of the wreath. The fields have a faint shimmer of reflectivity and there are no obvious or distracting blemishes. Trends $2,350 in MS 60, $5,500 in MS 63.

663 **PCGS 1874 MS 64.** The thick lustrous surfaces are light in color and show only the smallest of abrasions.

664 **PCGS 1874 MS 64.** Bright, shimmering lustrous surfaces and sharply struck in most areas.

665 NGC 1879 MS 63. Strong semi-prooflike fields with a sharp strike and bright color. A popular low mintage issue.

666 **PCGS 1879 MS 65.** A moderately scarce issue with an impressively low mintage of only 3,000 pieces. The obverse has semi-prooflike fields and both sides show deep, variegated reddish-orange and steel-blue patina.

667 PCGS 1886 MS 63. Sharply struck with mottled orange-gold and steely-blue patina.

668 **PCGS 1889 MS 64.** Strongly struck and showing distinctive reddish-orange color. Only a planchet flake out of the lower right obverse field prevents a higher grade.

PROOF GOLD DOLLAR

669 **PCGS 1889 PR 64.** Even though the mintage of proofs was greater in this year than any other in the series, quite a few were melted at year's end as unsold, also a number were mishandled and high grade examples are nowhere near as available as one might imagine. This is a lovely, high-end proof with glittering surfaces and much deep reddish color that is interspersed with steely-blue. Population: 11 in 64, 16 finer.

CLASSIC QUARTER EAGLE

670 PCGS 1834 Classic AU 53. Sharply struck with good detailing even on the hair curls over the ear, and showing no mentionable abrasions on either side. A terrific looking AU type coin.

LIBERTY QUARTER EAGLES

671 **NGC 1840-C AU 50.** A popular issue because of its status as the first year of issue for C-mint Coronet quarter eagles. This is a well struck coin with an unusually problem-free planchet. Original greenish-gold color with some darker color surrounding the devices. Scarce in all grades. Trends $3,750.

672 PCGS 1843-O XF 40. Small Date. Not an especially difficult early Coronet quarter eagle, this '43-O is well struck on the obverse but somewhat soft on the reverse. An original coin with a few scattered, small abrasions. Trends $325.

673 PCGS 1844 VF 30. A very scarce P-mint quarter eagle with a mintage of only 6,784 pieces. It is scarce in all grades and seldom seen above the VF level. Lightly but extensively abraded on the obverse. Trends $465 in VF 20, $1,300 in XF 40.

674 **NGC 1846-D AU 50.** One of the easier Dahlonega quarter eagles, AU pieces are, nevertheless, still a scarce item. This piece is sharply defined, as usual, and there is significant luster still remaining around the outer devices. Trends $3,000.

675 **NGC 1846-D AU 55.** A well manufactured piece that was struck on a clean planchet, shows good striking details, and exceptionally clean surfaces. A perfect Dahlonega type piece. Trends $3,000 in AU 50, $7,250 in MS 60.

676 NGC 1851 MS 62. Lustrous with a few scattered marks on each side. Scarce and underrated when compared to the later, post-1900 dates that are usually used for type purposes. Population: 11 in 62, 7 finer.

677 **PCGS 1851-C XF 40.** Rare in all grades and especially so in XF or better, the 1851-C is normally weakly struck on the obverse, but better defined on the reverse. This piece is slightly soft on both sides and shows bright surfaces with minimal abrasions. Trends $1,700.

678 **PCGS 1854 MS 64.** This is of importance to gold collectors as early dates from the 1840s and 1850s are so scarce in strict mint condition, and a coin such as this is also very scarce in such a high grade. Sharply defined on the obverse with the usual weakness on the leg of the eagle on the reverse. There are just a few small, scattered field marks and overall the piece has deep reddish-coppery color. Population: 7 in 64, none are finer.

679 PCGS 1856-O VF 25. Original surfaces with the usual softness of strike. Scarcer issue. Trends $1,150 in VF 20.

680 **NGC 1869 MS 61.** A very scarce coin in all grades, this is one of the finest 1869 quarter eagles known, being tied with one

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other piece at the MS 61 level (or is it a duplicate listing of this coin?). The mintage was a low 4,320 pieces. This coin has bright prooflike fields, is sharply struck in all areas, and shows a few small, scattered abrasions on each side. Trends $4,500 in MS 60.

681 NGC 1873 Closed 3 AU 55. A clean, reasonably well struck example of this moderately scarce issue. Trends $325 in AU 50, $1,350 in MS 60.

682 PCGS 1876 XF 45. A scarce coin in all grades, and not too expensive until one gets above the AU level. This is a pleasing coin with partially prooflike fields that show some central striking weakness. The "bar" on the jaw of Liberty is a die scratch cut into the working die and is common to all business strikes of this date. Trends $675 in XF 40, $1650 in AU 50 (2/15).

683 NGC **1877 AU 53.** While not quite as scarce as its impressively low mintage of 1,632 pieces would suggest, the 1877 is still a difficult coin. Most survivors are XF and better and most are softly struck. This is a sharply defined coin that has light reddish color and semi-prooflike fields. Trends $1,600 in AU 50.

684 NGC 1878 MS 63. Well struck with a few small abrasions.

685 ANACS 1879 AU 50. Well struck.

686 NGC 1879 MS 63. Well struck with a deep orange color surrounding the devices.

687 PCGS 1888 AU 55. Rich orange-red color.

688 PCGS 1889 AU 53. Light rubbing with a dark spot on each side.

689 PCGS 1889 MS 60. Good color and luster, just a trifle softly struck.

690 PCGS 1896 MS 63. Well struck with subdued original color.

691 PCGS 1897 MS 63. Bright lustrous surfaces.

692 **PCGS 1897 MS 64.** A fully struck, upper-end coin that has strong eye appeal and looks very much the part of a full gem.

693 NGC 1898 MS 63. Well struck with bright lustrous surfaces.

694 PCGS 1898 MS 63. Fully struck with variegated color.

695 NGC 1898 MS 63. Red and orange color. Sharply struck.

696 **PCGS 1898 MS 64.** Fully struck with flashy semi-prooflike fields.

697 **NGC 1898 MS 64.** Fully prooflike and intricately detailed. A lovely type coin.

698 NGC 1899 MS 63. Rich reddish color.

699 **PCGS 1901 MS 65.** A gorgeous gem Coronet quarter eagle. The surfaces are virtually perfect and the thick, rolling luster has taken on a subtle tinting of pinkish-rose and pale olive. Outstanding quality.

700 PCGS 1903 MS 62. Sharply struck but not quite lustrous enough to grade any higher.

701 PCGS 1903 MS 62. Fully struck with bright surfaces.

702 PCGS 1903 MS 63. Sharply struck.

703 ANACS 1903 MS 63. Sharply defined with a few scattered abrasions.

704 **PCGS 1904 MS 65.** Fully struck, the surfaces show thick, rolling luster that has taken on a rich golden-rose tint that is most appealing.

705 **PCGS 1905 MS 64.** Well struck and satiny with a single, small copper stain on the lower reverse.

706 **PCGS 1905 MS 65.** Fully struck with clean, satiny surfaces.

707 **PCGS 1905 MS 66.** Unparalleled quality in a Coronet quarter eagle. The surfaces are devoid of any noticeable marks and the smooth, satiny luster is subtly colored in shades of light yellow-gold and deeper reddish-orange.

708 PCGS 1906 MS 62.

709 PCGS 1906 MS 62.

710 ANACS 1907 MS 62. Sharply struck with clean surfaces overall. Suggestive of a higher grade.

711 **PCGS 1907 MS 64.** Sharply defined with subtle tonal qualities.

712 **PCGS 1907 MS 64.** Deep orange-gold color.

PROOF LIBERTY QUARTER EAGLES

713 **NGC 1860 PR 64 Cameo.** In spite of having a "large" mintage of 112 pieces, the 1860 proof quarter eagle is no more available than issues with much lower mintages. Apparently most proofs were melted and estimates of survivors range from a low of 18-19 pieces to as many as 30. This is one of only 2 pieces to have been so graded by NGC with another 2 in PR 65. There are a few tiny planchet flakes out of the fields and at the bottom of the reverse it appears that the coin was struck through a piece of curled up thread, but there is little to indicate out-of-the-mint defects that would cause the coin to grade PR 64. As stated, the devices are cameoed and overall the coin has outstanding eye appeal.

714 **PCGS 1897 PR 64.** Of the 136 proofs minted it has been estimated that perhaps as many as 45-50 still exist today. This is surely one of the finest ones known, and it is a coin with strong eye appeal, much of which is based upon the sharp cameo contrast seen on both sides. The fields are unfathomably deep in their mirrored reflectivity and there is considerable frost seen on the devices. The fields have a slight haze to them and the only noticeable surface flaw is a thin scratch in the field between stars 4 and 5. Population: 7 in 64, 12 finer.

715 **PCGS 1901 PR 66.** An outstanding proof quarter eagle and easily the finest 1901 we can remember having seen. Both sides have a strong cameo contrast and the fields go black with

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unfathomable depth of mirrored reflectivity. A must-see coin for anyone interested in proof gold. Population: 8 in 66, 3 finer.

716 **PCGS 1903 PR 61.** A deeply reflective proof that shows virtually no contrast and whose fields reveal a number of fine hairlines on close inspection. Still, this is an affordable proof striking at this grade level.

INDIAN QUARTER EAGLES

717 **PCGS 1908 MS 64.** An attractive, upper-end coin with only a few small reverse field marks.

718 **PCGS 1909 MS 64.** Fully struck and an outstanding example of this scarce gold type coin. The surfaces are virtually perfect with only a couple of meaningless contact marks seen in unimportant places. A must-see coin for the gold enthusiast.

719 NGC 1910 MS 62. Much deep olive patina is seen in the fields.

720 PCGS 1911 MS 63. Well struck with bright lustrous surfaces.

721 **NGC 1911 MS 64.** Fully struck with splendid luster and attractive, light color.

722 ANACS 1911-D AU 50. A well struck example of this key date issue. A couple of marks are noted on the obverse. Trends $1,400.

723 **PCGS 1911-D MS 62.** Fully struck with surprisingly clean surfaces, just not quite lustrous enough to grade any higher. Still, a pleasing example of this key date issue.

724 PCGS 1912 MS 63. Bright luster, variegated color.

725 **PCGS 1912 MS 64.** Sharply struck with unusually clean surfaces and just a few small copper stains on the obverse.

726 PCGS 1913 MS 62. Full strike.

727 **PCGS 1913 MS 64.** An original, fully struck coin.

728 **NGC 1913 MS 64.** Fully struck with vibrant, lustrous surfaces.

729 NGC 1914 MS 62. Good luster on this scarcer date with one small copper stain at the top of the headdress.

730 **PCGS 1914 MS 63.** Deep reddish-orange color and fully brought up. Scarce.

731 **NGC 1914 MS 63.** Fully struck with bright surfaces. A scarce key date issue in the Indian quarter eagle series. Trends $2,450.

732 PCGS 1914-D MS 62. Well struck and overall an impressive, albeit lower grade, example of this scarce date.

733 PCGS 1914-D MS 62. Well struck with bright lustrous surfaces.

734 **PCGS 1914-D MS 63.** The bright yellow-gold luster is overlaid with streaks of deep golden-brown on each side. A scarce date in the Indian quarter eagle series.

735 **PCGS 1914-D MS 63.** A lustrous, high-end example of this highly sought after issue.

736 **PCGS 1914-D MS 63.** Lustrous with light, scattered coppery stains on each side. Scarce.

737 **PCGS 1915 MS 64.** Full strike with orange-gold color.

738 **PCGS 1915 MS 64.** Sparkling luster and showing dappled orange-gold and coppery-reddish color.

739 NGC 1925-D MS 63. Lustrous.

740 PCGS 1925-D MS 63. Full strike.

741 PCGS 1925-D MS 63. Thick lustrous surfaces with a couple of more obvious scuffs on each side that account for the grade.

742 **PCGS 1925-D MS 64.** A nice coin for the grade that is quite free from the abrasions usually seen on this issue. Rich orange-gold color.

743 **PCGS 1925-D MS 64.** Sharply defined in all areas and displaying bright, lustrous surfaces.

744 **NGC 1925-D MS 65.** Sparkling lustrous surfaces with a fragile overlay of rose and olive patina. A superior coin with a strong dose of eye appeal.

745 PCGS 1926 MS 62.

746 **PCGS 1926 MS 64.** Bright surfaces.

747 **PCGS 1926 MS 64.** The mint frost has only been disturbed in a few areas by mild contact with other coins.

748 PCGS 1927 MS 62. Sharp strike.

749 PCGS 1927 MS 63. Good luster.

750 **PCGS 1927 MS 64.** Bright and lustrous with a subtle reddish tint.

751 **PCGS 1927 MS 64.** A lovely type coin with light reddish color, showing a solitary copper stain (as struck) in the warbonnet.

752 ANACS 1928 quarter eagle MS 61; 1900 half eagle AU 58; and a 1913 half eagle AU 50. (Total: 3 coins)

753 PCGS 1928 MS 63. A lustrous, high-end coin.

754 PCGS 1929 MS 62. Bright surfaces.

755 ANACS 1929 MS 63. Lightly abraded.

756 **PCGS 1929 MS 64.** Superb luster and color, a lovely upper-end type coin.

THREE-DOLLAR GOLD PIECES

757 **PCGS 1854 MS 62.** Even though one of the more commonly encountered dates in the series, the 1854 remains a popular issue with collectors because of its status as the first year of issue as well as the only year for the Small Letters reverse. This piece is generally well struck and shows silky, lustrous

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surfaces that are essentially free from any noticeable or distracting blemishes. Rich orange-gold color.

758 **PCGS 1854 MS 63.** While it is a commonplace to lump the 1854 in the same category as the 1878 and 1874, it is in circulated grades and the lower grades of mint state that this applies. In MS 63, this is an uncommon item. This coin exhibits rich mint luster, a sharp strike, and is just a few inconsequential marks away from an even higher grade. Population: 39 in 63, 8 finer.

759 PCGS 1862 XF 45. Slight rubbing on the highpoints with a number of small abrasions on each side, none of which are of individual significance. Trends $860 in XF 40, $1,650 in AU 50.

760 **PCGS 1878 MS 62.** Deep orange-gold color and minimally abraded for the grade.

EARLY HALF EAGLE

761 **PCGS 1806 MS 61.** Round Top 6. As rare as early gold is in the absolute sense in all grades, mint state early gold is many times rarer as there was so little incentive to preserve these high denomination coins in pristine condition 200 years ago. This is an enchanting piece that shows full luster throughout. The yellowish-olive caste of the coin has taken on a rich reddish hue in the fields that, on the obverse, gives the coin a halo effect, and on the reverse is mostly concentrated around the perimeter. Trends $5,950.

CLASSIC HALF EAGLES

762 PCGS 1834 Plain 4 XF 45.

763 ANACS 1835 VF 30. Some scattered reddish-orange color.

764 PCGS 1838 AU 55. A scarcer issue in the Classic series and a coin that has remarkable definition and a fair amount of original luster still remaining. Reddish-gold color.

LIBERTY HALF EAGLES

765 **PCGS 1842 AU 55.** Small Letters. While not as scarce as the Large Letters variety, the Small Letters 1842 is rare and valuable in its own right with very few examples known above the XF level. This is a solid AU that is firmly struck in all areas and is refreshingly free from abrasions, this being noteworthy as most survivors are heavily marked. Trends $4,750.

766 PCGS 1843-D XF 40. One of the more commonly available D-mint fives, this is an especially well struck example with light color and some reflectiveness still remaining in the fields. Very nice for the grade. Trends $1,225.

767 PCGS 1844-D VF 35. Very well struck and showing only a few minor surface blemishes. One of the more common date Dahlonega fives. Trends $605 in VF 20, $1,150 in XF 40.

768 PCGS 1848 XF 45. Well struck and marred only by a diagonal mark across the cheek of Liberty. Scarcer than the mintage suggests. Trends $250 in XF 40, $515 in AU 50.

769 **NGC 1850 AU 50.** A deceptively difficult issue whose high mintage of 64,491 makes the 1850 appear easier than it is. Very difficult above XF, this is a brightly lustrous coin that is well struck, and shows only minimal abrasions. Trends $2,650.

770 **PCGS 1853-D AU 50.** An attractive example of this relatively "common" Dahlonega half eagle. Sharply struck in all areas except the arrow feathers, even the leg of the eagle is sharply defined. Bright orange-gold color with no mentionable abrasions. Trends $2,150.

771 **NGC 1855-C AU 50.** A very scarce issue that is extremely rare above XF. At the AU level this piece is one of the finest examples known, rating a low to mid R.7 with an estimated 9-10 coins believed extant. The obverse has unusually bold definition on the hair curls, but the reverse does show some softness on the neck and leg of the eagle. The fields are clean and overall the coin has a pleasing orange-gold color. Trends $3,650.

772 **PCGS 1855-D XF 45.** The bright surfaces retain a fair amount of luster still and there are very few contact marks on either side. A lovely coin for the grade and a scarcer D-mint five. Trends $1,475 in XF 40, $3,350 in AU 50.

773 **PCGS 1855-S AU 53.** A very elusive No Motto half eagle that is not only an absolute rarity but is a major condition rarity as well. Only a couple of coins are known in AU or better condition. The details are fully struck and there are no obvious or distracting marks on either side. Good remaining luster as well. Trends $4,900 in AU 50, none are finer.

774 **NGC 1856-O AU 58.** Not only a rare date, this coin is also a condition rarity as well with this being one of the finest pieces known. Prooflike coins such as this are rarely encountered. This coin has brightly reflective fields and pinpoint striking details. The identifying feature that would help to trace the pedigree of this important coin is a thin scratch that runs parallel to the brow of Liberty. Trends $8,250 in AU 50, unlisted any finer.

775 **NGC 1859-C AU 50.** A scarce, late date Charlotte half eagle that is very difficult to locate in AU condition. Diagnostic of all '59-C half eagles is the softness of detail on the eagle. However, the obverse is sharply defined and overall there are few abrasions one might consider objectionable, only a shallow planchet depression in the upper reverse field. Trends $4,000.

776 **PCGS 1860-D AU 50.** A very scarce pre-Civil War half eagle that is seldom seen in any grade and is very elusive in AU condition. Usually seen flatly struck, this piece does has soft definition on the hair curls and the central portions of the eagle. Otherwise, a clean, problem-free coin with even, light reddish color. Trends $4,500.

777 **NGC 1861-S AU 50.** Formerly the finest known of this rare and valuable date, this coin is now exceeded by a single AU 53. The '61-S is an exceedingly rare issue in all grades and one that was formerly thought to be unknown in AU. This is a pleasing, well struck piece that displays even reddish-gold color and no mentionable abrasions. Trends $15,000.

778 **NGC 1862-S XF 40.** This is one of the premier rarities in the half eagle series. Its mintage of 9,500 pieces does not begin to tell the tale of this date's rarity. Apparently what wasn't melted was heavily circulated, as XF coins are about as fine as

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one is ever likely to encounter. Only 2 AUs have been certified by the major services. This piece is certainly a pleasing specimen. The central striking details are just a bit soft on the reverse, elsewhere quite firmly brought up. Pleasing orange-gold color and showing only one mentionable abrasion: a thin, angling scratch on the cheek of Liberty (not nearly as obvious as it might sound, and only mentioned for the sake of those who trace pedigrees). Trends $12,000.

779 **NGC 1866 AU 55.** This date is even rarer than its mintage of 6,700 pieces would suggest and it is seldom seen above the XF level. The coin is tied with at least one other AU 55 as the finest known example of this important first year of type, and there are no mint state examples known. This is a sharply defined example with a few scattered abrasions and even reddish-gold color. Trends $4,400 in AU 50, unlisted any finer.

780 **PCGS 1866-S Motto VF 20.** A rare and highly desirable S-mint five. Much deep reddish-orange color is seen within and around the devices. Lightly marked and, as always, lightly impressed on the mintmark. Trends $1,550.

781 ANACS 1867-S Fine 15. A very rare With Motto five that is seldom seen above the Fine-VF level. Well worn with a couple of shallow planchet depressions on the obverse. Trends $475 in Fine 12.

782 NGC **1868-S AU 55.** Very rare in XF or better condition with only 3 other pieces certified in AU by the major certification services. The 1868-S is unknown in strict mint condition, making this one of the finest, if not THE finest, known example. This piece is missing a bit of luster in the fields and on the highpoints and there are a couple of light coppery stains scattered here and there. Well struck, except on the eagle's neck, as usual, with only minor abrasions. Trends $7,500 in AU 50, unlisted any finer.

783 NGC **1869 AU 58.** An extremely rare With Motto five with an impressively low mintage of only 1,760 pieces. Typical for the issue, this piece is prooflike in the fields and sharply struck. Light reddish color is seen over both sides with a single identifying copper stain on the obverse rim at 3 o'clock. This is one of the finest, if not the finest, example of this rare date known. No mint state pieces are believed to exist today. Trends $4,800 in AU 50.

784 **NGC 1871 AU 58.** A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are unknown and this is the finest example certified by either of the major services. Well struck with bright prooflike fields and showing no obvious or distracting marks on either side. Trends $6,750 in AU 50, unlisted any finer.

785 **PCGS 1873-S XF 40.** A very rare issue with most surviving specimens only grading VF, and XF coins being quite scarce. Well struck on the obverse with deep reddish color, bright surfaces overall, and a couple of small marks on the neck of the eagle that serve as identifying marks. Trends $2,200.

786 **NGC 1873-S AU 50.** The 1873-S is very rare with most surviving specimens only grading VF; XF coins are quite scarce. This piece is tied for second finest known, being exceeded only by a PCGS AU 53. The surfaces are bright and show tiny portions of mint luster still in the protected areas. Lightly abraded. Trends $11,750.

787 **PCGS 1879 MS 63.** Surprisingly scarce in mint state, only 7 pieces have been so graded with 10 finer. This is a well struck piece (except on the eagle's neck) with deeper peripheral color. Trends $2,650.

788 NGC 1880 MS 63. Well struck with deep reddish-orange color.

789 NGC 1880 MS 63. Well struck.

790 PCGS 1881 MS 63. Excellent color and luster.

791 **PCGS 1881/O MS 62.** This is one of the finest examples known of this very rare overdate. Discovered in 1969, this is the first of the two varieties known. The bases of the digits in the date are all repunched lower and the scroll above the eagle is attenuated. Even without magnification one can see there is something protruding from the lower right base of the final 1 in the date. Of great importance to specialists in the series. Population: 3 in 62, none are finer. Trends $4,750 in MS 60, unlisted any finer.

792 PCGS 1881-S MS 63. Sharply struck with slight reflectiveness in the fields.

793 PCGS 1881-S MS 63. A fully struck, upper-end coin. Virtually unobtainable any finer. Population: 35 in 63, 1 finer.

794 **NGC 1882 MS 64.** Fully struck with light reddish color. Very scarce in the better grades of uncirculated. Population: 31 in 64, 2 finer.

795 NGC 1882-S MS 63. Sharply defined with glittering semi-prooflike fields and showing light reddish color around the devices.

796 ANACS 1883-CC VF 30. A scarce CC five. Bright fields with a couple of obverse marks. Trends $400 in VF 20, $850 in XF 40.

797 PCGS 1885-S MS 63. Well struck with subtle red and olive-green patina.

798 PCGS 1885-S MS 63. Lovely surfaces, sharply defined.

799 **PCGS 1885-S MS 64.** Well struck with a pronounced red and greenish-gold color.

800 ANACS 1886-S MS 62. Sharply struck with a semi-prooflike obverse.

801 PCGS 1886-S MS 62.

802 PCGS 1887-S MS 62. Sharply struck with rich orange-gold color. Scarce any finer.

803 PCGS 1887-S MS 62. Deep reddish color.

804 NGC 1887-S MS 63. Sharply struck with deep reddish-coppery color on both sides.

805 PCGS 1895 MS 62. Mottled reddish-coppery and steel-blue color. Sharply struck.

806 NGC 1898 MS 63. Well struck.

807 PCGS 1899 MS 62.

808 PCGS 1899 MS 62.

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809 PCGS 1901/0-S MS 61. A solid mint state example of this scarce overdate gold coin. Both sides show a deep reddish-orange patina around the outer margins and much of the outline of the upper portion of the 0 is visible with magnification.

810 NGC 1901/0-S MS 61. An early or intermediate die state with quite a bit of the 0 showing on the upper right of the second 1 in the date. Fully struck with complete mint luster throughout. Trends $565 in MS 60, $1,850 in MS 63.

811 PCGS 1901-S MS 62.

812 PCGS 1901-S MS 63. Fully struck with attractive reddish-gold color.

813 NGC 1902 MS 63. Fully struck with a few small marks on each side.

814 PCGS 1902-S MS 63. Bright yellow-gold color, exceptional luster.

815 PCGS 1903-S MS 62. Well struck.

816 NGC 1903-S MS 62. Well struck in the centers.

817 NGC 1904 MS 62. A clean, well struck, upper-end coin.

818 NGC 1904 MS 62. Full strike.

819 PCGS 1906-D MS 62.

820 **PCGS 1906-D MS 64.** Lustrous and well struck with loads of eye appeal. Scarce so fine. Population: 36 in 64, 4 finer.

821 **PCGS 1907-D MS 64.** This is a lovely coin with light, variegated color. Somewhat scarce in high grades. Population: 45 in 64, 25 finer.

822 PCGS 1908 MS 63. Full strike with much red color on the reverse.

823 **PCGS 1908 MS 64.** Sharply defined with bright, satiny luster.

INDIAN HALF EAGLES

824 **PCGS 1908 MS 64.** Popular first year of issue and a fully struck coin with remarkably clean surfaces.

825 PCGS 1908-D MS 62. Well struck with deep, even reddish-gold color.

826 **PCGS 1908-D MS 63.** A nice coin for the grade with no obvious or distracting surface problems.

827 **PCGS 1908-D MS 63.** The reddish mint luster has taken on a deep olive tint in the fields.

828 PCGS 1909-D MS 62. A clean coin for the grade with a grease stain (as struck) in the left obverse field.

829 PCGS 1909-D MS 62. Well struck with much reddish color that can be seen. There are several shallow planchet flakes in the area of LIBER on the obverse.

830 NGC 1910 AU 58. Very close to full mint state.

831 **NGC 1910 MS 63.** Well struck with bright, slightly variegated mint luster.

832 PCGS 1911 MS 62. Baggy.

833 PCGS 1911 MS 62. A couple of obverse marks account for the grade.

834 NGC 1911-D AU 50. Very scarce and rarely seen in mint condition. Trends $875.

835 PCGS 1912-S AU 55. Well struck with a few small marks on each side. Very scarce in strict mint condition. Trends $425 in AU 50, $2,250 in MS 60.

836 PCGS 1913 MS 62. Well struck with bright surfaces.

837 NGC 1913 MS 62. Peppered with numerous small abrasions and showing a distinctive greenish-gold color.

838 PCGS 1913 MS 62. Lustrous.

839 PCGS 1913 MS 62. A solid mint state type coin.

840 PCGS 1913-S AU 55. An important coin because of the lack of available mint state pieces. Clean surfaces.

841 PCGS 1914-D MS 62. Rather deep reddish-orange color and reasonably well struck. Scarce, especially any finer than MS 62.

842 ANACS 1916-S MS 60. The fields have a brightness that is almost suggestive of a prooflike coin, quite an unusual finish for this design type. This scarcer date has a number of small marks on each side, but a solid uncirculated piece. Trends $650.

EARLY EAGLES

843 **PCGS 1801 MS 63.** An extraordinary piece of early gold, this coin has fully lustrous surfaces. The frost rolls in a unbroken sheet through the fields and over the highpoints of the coin presenting the appearance of unquestioned originality and impeccable preservation over the past almost two centuries. There is a delicate interplay of light red and steel-blue colors across both sides, and there are only a few inconsequential marks. Population: 7 in 63, 3 finer.

844 **NGC 1801 MS 64.** It has been many moons since we last saw an early ten in such a superior state of preservation. The strike is generally strong and there are no mentionable abrasions, just a few hairline-thin field marks. Bright and lustrous throughout, this is an impressive piece of early gold that we could write volumes about, but if one is really interested in this area of U.S. numismatics, the coin must be seen. Trends $44,500.

LIBERTY EAGLES

845 **PCGS 1842 AU 55.** Large Date. In better grades the Large Date is more difficult and costly than than its Small Date

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counterpart. This is a pleasing coin whose surfaces are a bright yellow-gold. The strike is sharp in all areas and the only mentionable superficial flaw on the coin is an area of horizontal hairlining on the lower reverse where the coin was apparently wiped with a cloth at one time. Trends $3,750 in AU 50, $16,000 in MS 60.

846 **NGC 1842 AU 58.** Small Date. A scarce issue, but not quite as difficult as its Large Date counterpart, this piece is very close to full mint state just missing a bit of luster in the fields and on the highpoints. Very sharply struck with no obvious impairments. Trends $2,800.

847 **NGC 1842 MS 60.** Small Date. A rare coin in any grade, the 1842 is very elusive in mint state. Akers stated that he had never seen a Small Date in strictly uncirculated condition. The population data from PCGS and NGC does not distinguish between the two date varieties, but there is a combined total of 5 coins in MS 60-63 condition between the two services. This is a bright, fully lustrous coin that does not show any of the usual prooflikeness in the fields. Well struck throughout except on a couple of the obverse stars and showing a few small scattered abrasions. Trends $12,500.

848 **PCGS 1842-O XF 40.** Slightly above average strike on this better date O-mint ten. The greenish-gold color has taken on a slight reddish tinge and there are a couple of medium sized marks in the area of the face on Liberty. Trends $925.

849 **NGC 1842-O AU 53.** The 1842-O is a condition rarity at the AU level with only six other pieces certified by the major services in the various grades of AU. The greenish-gold color of this piece shows a mild overlay of reddish-orange and the coin is well struck throughout with numerous small to medium sized abrasions on each side. Trends $4,000 in AU 50, $15,000 in MS 60.

850 **PCGS 1843-O AU 50.** Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue. The surfaces show a rich golden-olive color and the piece is sharply struck at the peripheries, but weak in the centers. Trends $2,100.

851 **PCGS 1846-O VF 35.** Occasionally found in VF, XF and finer pieces are extremely difficult. This piece shows the numerous (but small) abrasions that are characteristic of the issue. Trends $600 in VF, $1,500 in XF.

852 **PCGS 1848-O XF 45.** A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst struck O-mint ten from the 1840s. This piece shows blurry details on each side and the surfaces are bright and tinged with a light reddish patina. There are three parallel marks in the upper reverse field that serve as identifiers for pedigree purposes. Scarce in this grade and close to the lower end of the condition census. Trends $1,550 in XF 40, $6,000 in AU 50.

853 **PCGS 1850-O XF 40.** A scarcer date ten that is rarely seen any finer than VF or XF. The surfaces are lightly but extensively abraded as usual and are light in color overall. Trends $1,175.

854 **NGC 1851 AU 50.** A much scarcer ten than the rather substantial mintage would indicate, the 1851 is quite scarce in AU condition. Well struck in most areas with small abrasions scattered over both sides. Trends $1,650.

855 **NGC 1852-O AU 53.** An extremely rare coin in AU, only two other pieces have been certified (both by PCGS). This piece is listed as the third finest known on the condition census for the issue. It is identifiable by a small toning spot above the R in AMERICA. The pedigree is very impressive for this coin, reading like a Who's Who of 20th century numismatics: ex: Eliasberg, lot 690; ex: John Clapp, 1942; and earlier from the James Ten Eyck Collection (B. Max Mehl, May, 1922). Much reflectivity remains in the fields and there is a light reddish patina that has accrued to the surfaces that adds even more to the attractiveness of the coin. Well struck throughout with good definition on the stars. Trends $10,000 in AU 50, unlisted any finer.

856 **NGC 1853/2 AU 50.** Very rare in any condition, AU is as fine an overdate as one will ever find as mint state pieces are unknown. Fewer than 20 AU coins have been certified by the major services. This is a bright coin with much semi-prooflikeness still seen in the fields. Well struck in the centers with slight softness on the peripheral stars. Trends $2,750.

857 **PCGS 1854-O AU 50.** Large Date. A scarce issue overall and quite difficult with the larger date. Very scarce above XF. Softly struck as usual on the highpoints and showing some reddish peripheral color with a few small marks on the obverse and a die crack between stars 10 and 11. Trends $8,750.

858 **NGC 1855 MS 60.** The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. It is not commonly located in mint state, but the few pieces that do exist are very popular with collectors. Well struck with bright yellow-gold luster and a few small, scattered marks on each side. Trends $7,500.

859 **NGC 1856 AU 55.** A very scarce date in AU and mint state in spite of its relative availability in lower grades. This piece has much bright luster still remaining and there are a number of small to medium sized marks on each side. Trends $1,250 in AU 50, $7,250 in MS 60.

860 **NGC 1859-S AU 50.** A rare and highly sought after No Motto ten that Akers compares in rarity to the near-legendary 1858 and 1859-O. This is the only piece to have been so graded by either service, making this the finest known of this rare date. Slightly reflective in the fields with strong central details but somewhat weak on the stars. Only minor abrasions on either side. Trends $21,000.

861 **PCGS 1860-O XF 45.** A scarce issue that is most often found in VF or XF condition. This is a choice XF that shows bright color with a few small to medium sized abrasions on each side. Well struck in the centers with some peripheral weakness as is often the case. Trends $2,000 in XF 40, $4,000 in AU 50.

862 **PCGS 1860-O AU 50.** A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. Well struck, even on the stars, with bright fields that still retain much of their original prooflike reflectivity. Lightly but extensively abraded on each side. Trends $4,000.

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863 NGC **1862 AU 53.** A very rare date in the No Motto series, and one that is prohibitively rare in AU condition. Only seven pieces have been certified by both services in the AU grades, and this is one of the finest pieces known. Sharply struck with bright yellow-gold color, there are only a few scattered abrasions on either side. The only two that are distinctive enough to be mentioned for pedigree purposes are a milling mark between stars 4 and 5, and an angling scratch in the field behind the neck of Liberty. Trends $6,100.

864 **NGC 1870-S AU 55.** A very rare S-mint ten that is unknown in mint state with only a half dozen or so pieces extant in AU condition. Lightly, but extensively, abraded on each side with bright fields and even reddish-orange color overall. Well struck. There is a diagonal grease stain (as struck) across the shield on the reverse that identifies this important condition rarity. Trends $13,500.

865 ANACS 1878 AU 58. Well struck and very close to mint state. Scarce in AU and very elusive any finer.

866 PCGS 1880-O AU 50. Generally well struck with bright orange-gold color and a few medium sized marks scattered over each side. Trends $3,000.

867 NGC 1880-S AU 58. Well struck and almost fully lustrous. The coin looks mint state. Scarce any finer.

868 PCGS 1880-S MS 62. This is an important condition rarity in this scarcer date ten as no other coins are certified in higher grades by either of the major services. This is a sharply defined coin with much luster and attractive, slightly variegated color. Population: 2 in 62, none finer by PCGS; 4 in 62, none finer by NGC.

869 **PCGS 1881 MS 63.** While a common enough coin in the lowest grades of mint state, the availability of this date thins out rapidly at the MS 63 level with only 8 pieces so graded and 1 finer. Well struck and problem-free, the coin shows even reddish color across both sides. Trends $3,600.

870 **PCGS 1881 MS 63.** A surprising conditionally scarce date that is very difficult in MS 63 or better condition. Sharply struck with thick mint luster. Population: 8 in 63, only 1 finer.

871 NGC 1881-S MS 61. Sharply struck with bright, lustrous surfaces.

872 PCGS 1881-S MS 61. A couple of obvious obverse scuffs prevent a higher grade.

873 PCGS 1881-S MS 61. Well struck and lustrous. Very scarce any finer.

874 PCGS 1882 MS 62. Sharp strike.

875 PCGS 1882 MS 62. Good luster.

876 NGC 1882-S MS 60. Semi-prooflike with attractive color. Scarcer than one might imagine. Population: 11 in 60, only 9 finer.

877 NGC **1883 MS 63.** Sharply struck with bright, lustrous surfaces. One of the finest known. Population: 2 in 63, none finer.

878 PCGS 1883-S MS 60. Fully lustrous with scattered marks over both sides. Well struck. Scarce in mint condition.

879 PCGS 1883-S MS 61. Attractive light color and well struck. One of the finer examples known. Population: 5 in 61, 1 finer.

880 PCGS 1884 MS 60. Well struck with numerous small abrasions, but fully lustrous. Very scarce in mint state. Population: 2 in MS 60, 5 finer.

881 PCGS 1884-CC XF 40. A pleasing coin for the grade that shows no distracting marks and is accented by a rich reddish patina surrounding the devices. Extremely rare and expensive in AU. Trends $875.

882 NGC 1886-S MS 61; 1887-S MS 61; and an 1889-S MS 61. A trio of better date S-mints that should be of interest to a number of bidders. The respective census data is: 29 in 61, 13 finer; 11 in 61, 2 finer; and 23 in 61, 8 finer. (Total: 3 coins)

883 **PCGS 1887 MS 61.** Very rare in strict mint condition. This is a sharply struck piece with a few horizontal grease stains (as struck) on the lower obverse. Population: 2 in 61, 2 finer.

884 NGC 1888 MS 60. Very scarce in strict mint condition. Softly struck in the centers and lightly abraded. Population: 9 in 60, only 3 finer, none are graded higher than MS 61 by either service.

885 NGC 1888 MS 61. Well struck with bright, semi-prooflike fields. One of the finest pieces known of this scarce date. Population: 3 in 61, none finer.

886 NGC 1889-S AU 58. Bright surfaces. Mislabeled on the NGC insert as an 1899-S.

887 NGC 1890 AU 58. Pleasing color and well struck. Scarce in strict mint condition.

888 NGC 1891 MS 60. Bright yellow-gold color.

889 NGC 1891-CC MS 62. The highly lustrous surfaces are peppered with small marks but there are none of the often-seen copper stains.

890 PCGS 1892 MS 62. Bagmarked but nice pinkish luster.

891 PCGS 1892-CC AU 53. Well struck with much reddish color.

892 PCGS 1892-S MS 61. Well struck with bright lustrous surfaces that show a pronounced reddish tinge.

893 PCGS 1893 MS 62. Bright, variegated yellow and orange-gold luster.

894 PCGS 1893 MS 62. Thick mint luster.

895 PCGS 1893 MS 63. Sharply struck with lovely mint luster.

896 PCGS 1893 MS 63. Distinctive coppery color.

897 **PCGS 1893 MS 64.** While common enough in lower grades, only 13 pieces have been so graded by PCGS with none finer. Well struck in the centers with a few scattered light abrasions.

898 PCGS 1894 MS 62. Fully lustrous and lightly marked.

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899 PCGS 1894 MS 62. Lustrous with a vertical grease stain (as struck) in the left obverse field.

900 **NGC 1894-O MS 60.** While a common date in circulated grades, the '94-O is very scarce in mint condition. This piece is fully prooflike on both sides and shows a number of field marks consistent with the grade. Population: 7 in 60, 6 finer. Trends $2,300.

901 NGC 1895-O AU 55. Prooflike fields and lightly abraded with good details in the centers.

902 PCGS 1899 MS 62. Full strike.

903 PCGS 1899 MS 63. Nicely struck.

904 PCGS 1899-S MS 62. A lovely coin for the grade that is minimally abraded.

905 NGC 1900 MS 63. Full strike.

906 PCGS 1901 MS 62. Lovely pink and orange-gold luster.

907 PCGS 1901 MS 63. Well struck and relatively problem-free but not quite enough "pop" in the luster to grade any higher.

908 PCGS 1901 MS 63. Sparkling lustrous surfaces.

909 PCGS 1901 MS 63. Fully struck with small, scattered abrasions.

910 **PCGS 1901 MS 64.** While showing a few tiny marks on each side, the surfaces overall are lovely with bright, sparkling mint frost and light color.

911 PCGS 1901-S MS 62. The deep orange-gold color overall is accented by a light pink in the center of the obverse.

912 PCGS 1901-S MS 62. Well struck and nice for a low-end uncirculated type coin.

913 PCGS 1901-S MS 62.

914 PCGS 1901-S MS 63. Semi-prooflike fields.

915 PCGS 1901-S MS 63. Sharply defined with a bagmarked obverse.

916 PCGS 1901-S MS 63. Semi-prooflike.

917 PCGS 1901-S MS 63. Pale iridescent color.

918 **PCGS 1901-S MS 64.** An attractive high grade type coin with pinpoint striking details and smooth, lustrous surfaces.

919 **PCGS 1901-S MS 65.** A stunningly beautiful gem type coin that displays rich orange-gold color, superb luster, and minimally abraded surfaces. A lovely piece that must be seen to be fully appreciated.

920 PCGS 1903 MS 63. Sharply struck with bright fields and variegated rose and steel-blue color.

921 PCGS 1904 MS 63. Sharply struck.

922 NGC 1904-O MS 60. Generally well struck with full mint luster and small, scattered abrasions. Somewhat scarce in mint state. Trends $525.

923 PCGS 1906-D MS 63. Sharply struck with light color.

924 **PCGS 1906-D MS 64.** An upper-end type coin that is surprisingly clean and problem-free. Sharply defined in all areas.

925 PCGS 1907 MS 62. Sharply struck with deep reddish color.

926 PCGS 1907 MS 62. Deep orange-gold color.

927 PCGS 1907 MS 62.

928 PCGS 1907 MS 62. Sharply struck.

929 PCGS 1907 MS 63. The deep color subdues the few scattered abrasions.

930 **PCGS 1907 MS 64.** Much of this coin's eye appeal is derived from the subtle iridescent colors seen on each side.

931 PCGS 1907-D MS 63. Sharply struck with subtle coloration.

INDIAN EAGLES

932 **PCGS 1907 No Motto MS 64.** This coin is noteworthy for its exceptional color as well as good luster and problem-free surfaces.

933 **PCGS 1907 No Motto MS 64.** Bright, satiny luster and minimal abrasions make this an attractive, high-end example of this first year of the Saint-Gaudens' type.

934 NGC 1908 No Motto MS 61. Bright overall with a couple of larger marks.

935 **PCGS 1908 Motto MS 65.** A coin that has immediate eye appeal, this piece is well brought up in all areas of the design and the smooth lustrous surfaces are all but unaffected by post-striking impairments. Very scarce in this grade. Population: 20 in 65, 10 finer.

936 NGC 1908-D Motto MS 60. A very scarce and underrated issue in mint condition in spite of a hefty mintage of 836,500 pieces. Satiny and bright overall with the marks one normally associates with an MS 60 coin. Population: 5 in 60, 20 finer.

937 PCGS 1908-D Motto MS 63. Well struck with light reddish color. Scarce. Population: 3 in 63, 10 finer.

938 **NGC 1908-S MS 64.** A very scarce ten Indian that is seldom seen in any condition of mint state, being especially rare any finer than this present piece. There are remarkably few abrasions on this coin with the only two noticeable ones being on the reverse. There is a small copper stain in the center of the obverse as well. Frosted luster with a fine grain matte-like finish. Population: 3 in 64, 2 finer.

939 PCGS 1909 MS 61. Slightly scarcer issue.

940 NGC 1909 MS 61. Minimally abraded for the grade with bright, satiny surfaces. Scarcer issue.

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941 PCGS 1909 MS 62. Well struck with some reddish color.

942 PCGS 1909 MS 62. Bright and satiny with minimal marks for the grade.

943 NGC 1909-D AU 55. Light friction in the fields.

944 PCGS 1909-D MS 61. The 1909-D is one of the rarest and certainly most underrated dates in the entire ten Indian series. Rarely is it seen in mint condition and high grade pieces are virtually all locked up in major collections. This piece shows the surface roughness one would associate with a coin graded 61, but it certainly is fully mint state and a rare item as such. Trends $950 in MS 60, $6,500 in MS 63.

945 PCGS 1909-D MS 61. A very scarce date in mint condition.Well struck with light color.

946 NGC 1909-S XF 45.

947 PCGS 1909-S MS 61. Fully lustrous and showing some deeper reddish tints, the surfaces are peppered with numerous small abrasions.

948 **NGC 1910 MS 64.** The lustrous, matte-like surfaces show only a few inconsequential marks on either side.

949 **NGC 1910 MS 64.** Lustrous with even, light color and showing only the slightest abrading of the surfaces.

950 PCGS 1910-S MS 61. Lovely deep orange-gold color.

951 NGC 1910-S MS 61. Reddish-golden color, the 1910-S is quite scarce and almost never seen in the higher grades of mint state. Population: 12 in 61, 22 finer.

952 PCGS 1911 MS 61.

953 NGC 1911 MS 62. Bright yellow-gold color.

954 NGC 1911 MS 63. Granular surfaces with satiny luster. Marred only by a curving mark on the right reverse rim.

955 NGC 1911 MS 63. Well struck with bright surfaces.

956 **NGC 1911 MS 64.** Surprisingly clean surfaces and displaying a strong strike.

957 **NGC 1911 MS 64.** Superb luster with bright pink and orange color.

958 **NGC 1911 MS 64.** Lustrous and well struck with deep orange-gold color.

959 **NGC 1911-D MS 60.** One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a well struck specimen that has bright, satiny luster and several small, scattered marks. Population: 1 in 60, only 5 finer. Trends $5,400.

960 **PCGS 1911-S MS 64.** An exemplary 1911-S ten that is definitely in the upper end of the 17 pieces PCGS has certified in MS 64. This piece has medium orange color with iridescent greenish-gold highlights on the obverse. Sharply struck with excellent luster. Only 15 coins are finer.

961 NGC 1912 MS 63. Some darker overtones on the devices.

962 **NGC 1912 MS 64.** Light, variegated rose and steel-gray patina. Well struck.

963 NGC 1912-S MS 61. Subdued luster (as always) and weakly struck (also as always) with a few scattered abrasions. Conditionally scarce.

964 **PCGS 1913 MS 65.** While a rather nondescript issue in lower grades, this is definitely an out-of-the-ordinary offering in gem condition. The surfaces are a pale yellow-gold and the luster is thick and frosted with a mildly granular texture. Population: 11 in 65, 2 finer.

965 NGC 1913-S AU 53. A lightly circulated example of this rare, key date issue. Trends $900 in AU 50.

966 **NGC 1913-S MS 60.** The surfaces of this piece are heavily abraded on each side, but the luster is full and unbroken. As such, this is an important condition rarity as well as being the premier rarity in the series. Well struck with some reddish color. Trends $5,900. Population: 1 in MS 60, only 4 finer.

967 PCGS 1914 MS 62.

968 **PCGS 1915 MS 63.** Bright, satiny luster with a matte-like texture and subtle orange-gold color.

969 **PCGS 1916-S MS 63.** Superb luster with lovely medium rose color. Population: 11 in 63, 12 finer.

970 **PCGS 1920-S MS 62.** The 1920-S ten-dollar is one of the major rarities in 20th century U.S. gold. Breen thought it rarer than even the 1930-S and the 1933. This piece is fairly typical of the few mint state pieces that do exist: light bagging marks from long residence in bank cash reserves and weakly struck in the centers, especially at TY on the obverse. Bright, lustrous surfaces overall. Population: 2 in 62, 6 finer.

971 PCGS 1926 MS 62. Nice color.

972 PCGS 1926 MS 62. Orange and pink color.

973 **PCGS 1926 MS 64.** Refreshingly clean with light green-gold and rose tinted surfaces.

974 ANACS 1932 ten-dollar MS 61, bright surfaces; 1904 twenty-dollar MS 62; and a 1922 twenty-dollar MS 62. (Total: 3 coins)

975 PCGS 1932 MS 62.

976 PCGS 1932 MS 62. Good luster.

977 PCGS 1932 MS 62. Baggy on the obverse.

978 PCGS 1932 MS 63. Good luster, just a few small ticks on each side.

979 PCGS 1932 MS 63. Attractive, bright surfaces. A nice type coin for the grade.

980 **PCGS 1932 MS 64.** Fully struck with excellent luster and a few scattered abrasions.

981 **PCGS 1932 MS 64.** A clean, upper-end piece.

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The September, 1993
East Coast Bullet Auction

982 **PCGS 1932 MS 64.** Beautiful variegated color.

LIBERTY DOUBLE EAGLES

983 NGC 1852 AU 50. Bright surfaces with some luster surrounding the devices. Trends $715.

984 NGC 1855 AU 53. Light friction on the highpoints with a long scratch along the jaw and upper neck of Liberty. Trends $1,250 in AU 50.

985 **NGC 1855-S AU 55.** A fairly scarce Type One S-mint that is quite elusive in AU condition. Well struck with a few field marks on the obverse but quite clean on the reverse. Trends $1,200 in AU 50, $9,750 in MS 60.

986 **NGC 1859-O AU 50.** A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the handful of surviving coins from that small mintage the majority are well worn VFs with an occasional XF. Just 5 other pieces have been certified in AU condition by the major services (with none in mint state). The fields of this piece are bright and show a mixture of cartwheel and semi-prooflikeness. Overall the coin is a yellow-gold with faint traces of red in the fields. Well struck with minimal abrasions. Trends $16,750.

987 NGC 1861 XF 45. Clean surfaces with even orange-gold color.

988 NGC 1865-S XF 45. Rather extensively bagmarked but retaining good mint luster and lively reddish color. Trends $630 in XF 40, $1,350 in AU 50.

989 NGC 1865-S AU 55. Clean and problem-free with much luster remaining. Trends $1,350 in AU 50, $9,500 in MS 60.

990 **NGC 1866 AU 58.** An important first year of issue for the With Motto series, and a coin that is just a whisper away from full mint state. Hardly any abrasions show on the obverse. Trends $1,250 in AU 50, $8,000 in MS 60.

991 **NGC 1866-S Motto AU 50.** A rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown. Small abrasions are seen over both sides. The surfaces show noticeable portions of luster still surrounding the devices and there is also light reddish color on each side. Trends $3,500.

992 NGC 1867-S XF 45. A scarce Type Two that is very difficult to locate any finer than XF. This is a clean piece with light yellow-gold color and a fair amount of luster remaining. Trends $800 in XF 40, $2,450 in AU 50.

993 **PCGS 1870-S MS 61.** While available in lower grades, the '70-S is scarce in AU and very rare in mint state. This piece has bright pink luster. There are a few scattered abrasions on each side, marks consistent with the grade. This is the finest coin certified by PCGS and is tied for finest graded by a single NGC MS 61. Trends $7,500 in MS 60.

994 PCGS 1871-S AU 50. Bright orange-gold color with a few small abrasions on each side. Trends $635.

995 NGC 1871-S AU 55. Well struck with clean features.

996 **NGC 1872-CC AU 55.** While not as rare as other CC twenties in the absolute sense, the '72-CC is one of the most difficult in terms of condition with very few pieces known above XF. This is an attractive coin for the grade with lovely orange-gold color and traces of a semi-prooflike surface seen on each side. Lightly marked with no large or identifying hits, only a small grease stain (as struck) on the eagle's tail feathers. Trends $7,000 in AU 50, $17,500 in MS 60.

997 NGC 1873 Closed 3 AU 50. Coppery-red color with a couple of larger field marks. Trends $1,500.

998 PCGS 1873 Open 3 MS 60. Fully lustrous and lightly marked. A nice Type Two twenty in mint condition.

999 **PCGS 1873-CC AU 50.** A scarce date even in lower grades, the '73-CC is especially rare in grades above XF. This is a pleasing coin whose obverse fields show a bit of semi-reflectivity and there are a couple of light coppery colored stains also on that side. Small to medium field marks can be seen on each side and a significant amount of mint luster still remains, especially on the reverse. Trends $6,000.

1000 NGC 1873-S Closed 3 AU 50. Light reddish color.

1001 NGC 1873-S AU 55. Closed 3. Much luster remains, but there are numerous small abrasions on each side.

1002 **NGC 1873-S MS 60.** Closed 3. Bright lustrous surfaces. Trends $2,500.

1003 **PCGS 1873-S Closed 3 MS 60.** Glittering surfaces with a light accent of reddish color. Trends $2,500.

1004 ANACS 1874-CC XF 45. Light yellow-gold color with a few abrasions on each side. Very scarce any finer than XF. Trends $875 in XF 40, $2,300 in AU 50.

1005 PCGS 1875-CC AU 50. A very pleasing, problem-free Carson City Type Two coin that would be perfect for type purposes. Trends $1,000.

1006 **NGC 1876-CC AU 58.** Semi-prooflike with just a touch of friction. Very scarce in high grades.

1007 **PCGS 1876-CC MS 60.** While showing the abrasions one normally associates with an MS 60 coin, this piece does have a certain charm of its own with the bright prooflike fields seen on each side. Well struck. A very scarce Type Two issue in strict uncirculated condition. Population: 7 in 60, 1 finer. Trends $12,000.

1008 **NGC 1876-CC MS 61.** This piece is tied for finest known with 3 other coins (2 NGC, 1 PCGS). It is very similar to the MS 61 we auctioned in the ANA Bullet Sale this summer, but is perhaps just a shade nicer in that it lacks the grease stains and any large, identifying marks. Semi-prooflike with an attractive accent of light reddish color around each side. A scarce and important coin. Trends $12,000 in MS 60.

1009 NGC 1876-S MS 61. Sharply struck in most areas with several darker copper stains on each side, most of which are concentrated around the rims. Trends $1,000 in MS 60.

1010 PCGS 1876-S MS 61. A solid uncirculated Type Two twenty whose surfaces show only slight abrading and a small grease stain (as struck) on the reverse.

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1011 PCGS 1876-S MS 62. Sharply struck with bright, lustrous surfaces that show some evidence of die polishing in the fields, thus giving the piece an almost semi-prooflike appearance. A very attractive mint state Type Two twenty. Population: 19 in 62, 4 finer.

1012 PCGS 1873-S Open 3 AU 55. Well struck with rich orange-gold color.

1013 NGC 1877-CC AU 58. A scarce CC twenty and one that is quite difficult in strict AU or BU condition. This is a sharply struck coin with semi-prooflike fields. There are a couple of grease stains (as struck) on the reverse. Trends $1,900 in AU 50, $15,000 in MS 60.

1014 PCGS 1879 AU 58. Well struck with good remaining luster and much reddish-coppery color. Very scarce any finer with only a dozen or so pieces known in mint condition. Trends $565 in AU 50, $1,850 in MS 60.

1015 NGC 1879-CC AU 53. A very scarce coin in all grades and virtually non-existent in AU condition. This is a well struck piece with bright fields and minimal abrasions. Trends $7,500 in AU 50.

1016 NGC 1881-S MS 60. Lively orange-gold color with pink in the recesses. Very scarce in mint condition. Population: 8 in MS 60, only 1 finer.

1017 NGC 1882-CC AU 50. This is a moderately scarce CC twenty but one that can occasionally be located in AU condition. This piece shows a few field marks on the obverse and rich reddish-coppery color that is especially pronounced on the reverse. Trends $1,200.

1018 NGC 1883-S MS 63. This piece is tied with two other coins for finest known honors. The strike is complete in all areas and the surfaces are very clean, the coin almost qualifies as MS 64. Trends $4,900.

1019 NGC 1884-CC MS 60. Peppered with small, but numerous, abrasions on each side, the luster is complete throughout and there is a bit of darker color on the highpoints. Very scarce in strict uncirculated condition and in much demand as a CC type coin. Trends $3,750.

1020 NGC 1884-S MS 60. A nice looking coin for the grade. Somewhat scarce in mint condition.

1021 PCGS 1884-S MS 63. Fully struck with iridescent gold, rose, and lilac colors. A sharp looking coin and one of the finest known. Population: 3 in 63, none are finer. Trends $5,150.

1022 PCGS 1888 AU 55. Attractive orange and pink colored luster. One large mark is noted at the top of Liberty's head.

1023 NGC 1888 AU 58. Sharply struck.

1024 NGC 1888-S MS 61. Sharply struck with golden-rose and olive color. Somewhat scarce in mint condition.

1025 PCGS 1888-S MS 62. Deep, even color over both sides. Scarcer date, especially in the better mint state grades. Population: 23 in 62, 5 finer.

1026 NGC 1889 AU 55. Deep orange-gold color with some darker areas on the highpoints. Scarce any finer.

1027 NGC 1890 AU 55. Most of the mint luster remains. Seldom seen any finer.

1028 NGC 1890-CC AU 55. A clean, well struck Carson City type coin that is rarely seen in mint condition. Trends $1,000 in AU 50, $5,900 in MS 60.

1029 PCGS 1890-S AU 55.

1030 NGC 1891-CC AU 58. An extremely rare Carson City twenty and an important condition rarity as well. Probably fewer than ten coins exist in strict mint state. This piece shows only the slightest loss of luster on either side. The devices are sharply struck up and there is an original golden-gray patina seen over both sides. Trends $4,900 in AU 50, $22,500 in MS 60.

1031 PCGS 1891-S MS 62. Sharply struck and only slightly bagmarked. Very scarce any finer. Population: 43 in 62, 11 finer.

1032 PCGS 1891-S MS 63. Plentiful in lower grades, this piece is tied with 10 others certified by PCGS as finest known. Sharply struck with clean surfaces for the grade, there is a bright pink patina that gives the coin a special charm. Trends $2,350.

1033 PCGS 1892-CC XF 45. Rather mildly abraded for a CC twenty, there is a light reddish outline to the devices on each side. Scarce. Trends $900 in AU 50, $1,550 in AU 50.

1034 NGC 1892-S MS 61. Lovely pinkish luster and sharply struck.

1035 NGC 1892-S MS 63. Fully struck with bright, coruscating luster. One of the finest examples known of this issue. Population: 8 in 63, none finer. Trends $2,450.

1036 PCGS 1894-S MS 61. Light, spotty color.

1037 NGC 1894-S MS 62. Bright, semi-prooflike fields.

1038 NGC 1895-S MS 62. Well struck and moderately abraded.

1039 ANACS 1896 MS 60. Breen-7322, Double Date. Heavily marked. Listed as "very rare" in Breen's Encyclopedia.

1040 NGC 1896-S MS 60. Fully lustrous.

1041 PCGS 1896-S MS 60. Baggy on the obverse.

1042 NGC 1896-S MS 61. Light, scattered abrasions.

1043 NGC 1897 MS 63. Rich, original, variegated color.

1044 NGC 1897-S MS 62. Richly colored with some darker speckles around the outer devices.

1045 PCGS 1897-S MS 62. Good color and luster, minimally abraded for the grade.

1046 PCGS 1897-S MS 63. Sharply struck and scarce in this grade. Population: 21 in 63, 11 finer.

1047 NGC 1897-S MS 63. Fully struck.

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The September, 1993
East Coast Bullet Auction

1048 PCGS 1897-S MS 63. Bright lustrous surfaces and well defined in all areas.

1049 PCGS 1898-S MS 64. A very attractive type coin that displays lustrous surfaces that have a light pink and orange patina. Lightly marked with only a couple of very thin hairline scratches on and around the face of Liberty. Population: 33 in 64, 3 finer.

1050 NGC 1899 MS 63. Fully struck with attractive pink color.

1051 NGC 1899 MS 63. Sharply struck with good luster.

1052 NGC 1902-S MS 62. Faintly reflective fields and colored in subtle shading of rose and steel-blue.

1053 **PCGS 1903 MS 64.** The shimmering mint luster is accented by a lovely orange-gold at the rims with light yellow-gold centers.

1054 PCGS 1903-S MS 61. Pinkish-orange luster.

1055 PCGS 1904 MS 63. Sharply struck with lovely color.

1056 **PCGS 1904 MS 64.** Intricately detailed with bright luster, this is a sharp looking, upper-end coin.

1057 **NGC 1904 MS 64.** Full strike.

1058 **NGC 1904 MS 64.** Shimmering two-toned surfaces.

1059 **NGC 1904 MS 64.** Clean fields and bright luster.

1060 **PCGS 1904 MS 64.** A lovely coin with a circle of bright pink in the center of the obverse surrounded by a deep coppery-gold at the margins.

1061 **PCGS 1904 MS 64.** Fully struck and semi-prooflike on the obverse.

1062 **NGC 1904 MS 65.** Pinpoint striking details and showing a subtly iridescent patina on each side.

1063 **NGC 1904 MS 65.** An outstanding gem type coin with clean, problem-free surfaces.

1064 **PCGS 1904 MS 65.** Rich color and smooth, lustrous surfaces with only a few tiny marks.

1065 **NGC 1905 MS 60.** A very rare late date Lib. that is seldom seen in any grade. This is the first mint state coin we can remember having seen. Well struck with even yellow-gold color and a few scattered marks on each side. Population: 8 in MS 60, 9 finer. Trends $1,950.

1066 PCGS 1905-S MS 61. Lustrous with numerous small abrasions scattered throughout.

1067 NGC 1905-S MS 62. Bright, coruscating surfaces. Sharp looking coin.

1068 NGC 1906-S MS 62. Attractive reddish-coppery color.

1069 **NGC 1907 MS 64.** Well struck with a pleasing two-toned appearance--the centers are a light yellow-gold while the margins are a rich orange. Very scarce so fine. Population: 9 in 64, only 1 finer.

1070 **PCGS 1907-D MS 65.** A refreshing alternative to the usually seen 1904 or 1900, this issue is slightly scarcer in gem condition. The surfaces are subtly colored and show excellent luster characteristics with no troubling abrasions. Population: 46 in 65, 9 finer.

1071 PCGS 1907-S MS 63. Sparkling lustrous surfaces.

SAINT-GAUDENS DOUBLE EAGLES

1072 **PCGS 1907 High Relief MS 64.** Wire Rim. An outstanding example of this beautifully designed coin. The surfaces are smooth and satiny and very nearly gem quality, only falling short by the presence of a tiny nick on the knee of Liberty and a small copper stain (as struck) in the left obverse field. An all together pleasing example of this scarce and popular issue.

1073 NGC 1907 Arabic Numerals MS 63.

1074 NGC 1907 Arabic Numerals MS 64. Lustrous.

1075 PCGS 1907 Arabic Numerals MS 64. Well struck with slightly variegated color. Quite elusive in such a lofty grade.

1076 ANACS 1908 No Motto MS 65. Minimally abraded with lovely orange-gold color.

1077 NGC 1908 No Motto MS 65. Well struck and clean throughout, the only noticeable exception being a solitary mark on the eagle's breast.

1078 NGC 1908 No Motto MS 65. Rich orange-gold color.

1079 **PCGS 1908 No Motto MS 66.** A worthwhile grade in this otherwise "common" issue. The 1908 NM is all too often overlooked as a two-year type, of which the 1907 is generally not available in high grades. This is a superb coin. The surfaces are virtually free from abrasions and the luster is top rate. Both sides are swathed in a deep layer of reddish-coppery patina with pale iridescent blue highlights in the center of the reverse. Population: 53 in 66, 2 finer.

1080 NGC 1908-D No Motto MS 63. Bright luster over slightly granular surfaces.

1081 NGC 1908-D No Motto MS 64. Well struck with fine grain matte surfaces. A very scarce issue in such lofty condition. Population: 28 in 64, 3 finer.

1082 NGC 1908 Motto MS 60.

1083 NGC 1908 Motto MS 61.

1084 **ANACS 1908-S AU 55.** A very scarce, low mintage issue with only 22,000 pieces minted. Light rubbing on the highpoints and bright surfaces overall. Trends $1,600 in AU 50, $4,150 in MS 60.

1085 **NGC 1909 MS 63.** This has long been one of our favorite issues in the Saint series. It is genuinely rare in high grades with only 11 pieces certified in MS 63 and another 3 in finer condition. Fully struck, the surfaces have a bright, satiny appearance that in some ways resemble the Roman Gold proofs of this year. Trends $7,900.

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1086 PCGS 1909-S MS 63. Sharply struck with rich pinkish luster.

1087 NGC 1910 MS 63, three pieces, all are well struck with varying amounts of bagging marks. (Total: 3 coins)

1088 NGC 1910-D MS 63. Sharply struck.

1089 NGC 1910-S MS 64. The obverse is remarkably clean on this scarcer issue early Saint. Sharply defined in all areas. Population: 33 in 64, 6 finer.

1090 PCGS 1911 MS 63. Matte-like with bright satiny luster.

1091 NGC **1911-D MS 65.** Fully struck with pleasing matte-like surfaces and showing a rich orange patina over both sides. A very nice gem example of this date.

1092 PCGS 1912 MS 61.

1093 NGC 1912 MS 62. Lightly abraded with much reddish color. Scarce issue.

1094 NGC 1913 MS 60. Distinctive green-gold color.

1095 NGC 1913 MS 62. Lustrous and well struck.

1096 PCGS 1913-D MS 63. Bright satiny luster.

1097 PCGS 1913-S AU 58. Light friction on this scarce, low mintage issue.

1098 NGC 1913-S MS 60. A rare, low mintage issue with only 34,000 pieces struck. This is a bright, satiny example with just a touch of light reddish color on the highpoints. Trends $1,300.

1099 PCGS **1913-S MS 62.** A choice example for the grade. This is definitely a worthwhile coin for the advanced collector of this series. Trends $1,300 in MS 60, $6,500 in MS 63.

1100 NGC 1914-D MS 63. Reddish color with matte-like surfaces.

1101 NGC 1914-D MS 63. Coarse grain matte-like surfaces with bright satiny luster.

1102 NGC 1914-D MS 63. Satiny.

1103 NGC 1915 MS 61.

1104 NGC 1915 MS 62. Pronounced matte-like surfaces.

1105 NGC 1915-S MS 63. Frosty.

1106 NGC 1915-S MS 64. Well struck with bright satiny luster.

1107 NGC 1916-S MS 63. Well struck with granular surfaces and light reddish color.

1108 NGC 1920 MS 63. Bright lustrous surfaces.

1109 PCGS 1922-S MS 62. Minimally abraded with subtle coloration.

1110 PCGS 1922-S MS 62. Well struck with a few small, scattered abrasions. A lustrous coin with light, variegated color and no copper stains. Scarce in mint state.

1111 NGC 1924 MS 65. Lustrous and well struck with a few tiny luster grazes in the fields.

1112 NGC 1924 MS 65. Lustrous and very clean overall. A sharp looking, upper-end coin.

1113 **PCGS 1925-D MS 62.** A highly lustrous example of this very scarce mintmarked Saint from the 1920s. There are a series of parallel marks on the eagle that prevent a higher grade, otherwise, this piece has the appearance of a finer coin. Of great importance to the specialist in this series. Population: 16 in 62, 24 finer.

1114 **PCGS 1926-S MS 63.** It is seldom that we see this date in such a superior state of preservation. The fields and devices are remarkably clean, the only mentionable defect is a small planchet flake just above the sun on the reverse. Not quite fully brought up in all areas, but still well struck, the coin overall is very pleasing. A worthwhile example of this rare, key date issue. Trends $3,450.

1115 PCGS 1927 MS 65. A solid gem example of this popular gold type coin.

1116 NGC 1927 MS 65. Rich orange-gold color with lighter pinkish centers. A superior example of this popular issue.

1117 PCGS 1927 MS 65. Vibrant and fully struck with clean surfaces. A select gem.

COMMEMORATIVE SILVER

1118 PCGS 1893 Isabella Quarter MS 62. Boldly detailed with a hint of mottled steel-violet toning on the obverse.

1119 NGC 1893 Isabella Quarter MS 62. Light in color with a few field marks.

1120 PCGS 1893 Isabella Quarter MS 63. Milky golden-gray color atop frosty surfaces.

1121 NGC 1893 Isabella Quarter MS 64. Original gray patina with an underlying rose and blue tint.

1122 PCGS 1893 Isabella Quarter MS 65. The obverse boasts terrific luster and is framed in golden-orange toning while, on the reverse, the frosty surfaces are covered in milky violet and golden hues.

1123 NGC **1900 Lafayette Dollar MS 66.** Amazing condition for a Lafayette dollar. If one looks closely at the cheek of Washington there are a couple of tiny marks, but these are truly insignificant when viewed in the overall context of this immaculate coin. Toned a deep gray, almost charcoal color, on the obverse with some underlying red and jade-green. The reverse is quite another story. It has a lime-green center that is surrounded by rings of soft rose, golden, and blue toning. Population: 11 in 66, 3 finer.

1124 PCGS **1921 Alabama 2x2 MS 64.** Superb luster with attractive layers of rose and lilac toning. A sharp looking, upper-end example of this rare early commemorative half.

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The September, 1993
East Coast Bullet Auction

1125 **PCGS 1921 Alabama 2x2 MS 65.** One of the rarest of all commemorative halves, the Alabama issues have been highly regarded for decades by collectors and are rarely seen in gem condition. This piece shows no obvious marks on the faces of Bibb or Kilby and the surfaces are toned in varying shades of golden and gray with an undertinting of rose. Excellent luster characteristics on this upper-end coin.

1126 PCGS 1937 Antietam MS 66. The whiteness of the coin overall is interrupted only by a light accent of pale golden on the devices.

1127 PCGS 1937 Antietam MS 67. An exemplary Antietam that appears flawless. The bright frosted luster is covered with a gray-lilac patina that is diffused into several other shades at the margins.

1128 NGC 1937-S Boone MS 65. Prooflike. Brilliant with bright, flashy fields on each side. An interesting and very appealing example of this popular commemorative. Population: 17 in 65 PL, 3 finer.

1129 PCGS 1936 Bridgeport MS 65. Peripheral gold and lime-green toning.

1130 PCGS 1936 Bridgeport MS 65. Milky silvery-gray surfaces, shading to gold at the rims.

1131 ANACS 1936 Bridgeport MS 65. Gray-golden toning.

1132 NGC 1925-S California MS 64, scattered bits of golden-brown color; NGC 1892 Columbian MS 63, untoned; PCGS 1893 Columbian MS 63, light peripheral color on the obverse; NGC 1925 Lexington MS 64, brilliant; and a 1920 Pilgrim MS 64, lustrous with just pale bit of golden color. (Total: 5 coins)

1133 PCGS 1936-S Cincinnati MS 64. The gray patina has numerous streaks of golden-brown over both sides.

1134 NGC 1936-S Columbia MS 66. Lightly toned with immaculate surfaces.

1135 NGC 1892 Columbian MS 64. Evenly toned.

1136 NGC 1892 Columbian MS 65. The obverse is a deep gray in the center with blue edge toning while the reverse is brilliant.

1137 NGC 1892 Columbian MS 65. Gray-golden centers are surrounded by a ring of blue at the margins.

1138 NGC 1892 Columbian MS 65. Attractive reddish-gold and blue-green toning rests atop frosty surfaces.

1139 NGC 1893 Columbian MS 63, dark toning; and a 1936 Cleveland MS 65, light color. (Total. 2 coins)

1140 PCGS 1893 Columbian MS 64, frosty white and just a few light marks from gem quality; and an NGC 1893 Columbian MS 64, toned in pale violet and reddish-gold shades. (Total: 2 coins)

1141 NGC 1893 Columbian MS 65. Prooflike. Nicely frosted devices with good depth of mirrored reflectivity in the fields. Brilliant.

1142 NGC 1893 Columbian MS 65. Prooflike. Untoned with moderately good mirrors in the fields. An attractive gem type coin.

1143 **NGC 1893 Columbian** PR 64. A deeply toned specimen of unquestionable proof origin. The 1893 Columbian is by far the scarcer of the two Columbian dates, being part of a very small but unknown mintage struck in this special manner. Population: 2 in 64, 1 higher out of three total pieces certified by PCGS.

1144 NGC 1935 Connecticut MS 64. Gray toning.

1145 NGC 1935 Connecticut MS 65. Reddish-golden toning with a clear center on the obverse.

1146 ANACS 1936 Elgin MS 65. Golden-brown toning with the usual strong mint luster underneath.

1147 NGC 1936 Elgin MS 65. Untoned.

1148 **NGC 1922 Grant MS 66.** Essentially untoned with shimmering surfaces that are about as nicely preserved as any example of this conditionally scarce silver commemorative we have seen in recent memory.

1149 PCGS 1922 Grant with Star MS 62. While a low grade example, this piece does have a certain appeal, mostly derived from the bright, semi-prooflike fields on each side. Even, gray-golden toning. Scarce.

1150 **PCGS 1922 Grant with Star MS 63.** While technically not a brilliant coin, there really isn't much in the way of color here either, and the piece does present as untoned. There are just a couple of very small marks in the striated fields, but this is quite an attractive example of this rare, key commemorative issue.

1151 **NGC 1922 Grant with Star MS 63.** The centers are untoned and are surrounded by light russet-brown patina at the margins. The ubiquitous die polishing marks are especially pronounced on this piece and there is an arcing scratch from the star to the R in GRANT that accounts for the grade.

1152 **NGC 1922 Grant with Star MS 63.** The steel-gray patina on each side has strong undercurrents of golden and rose that give a certain vibrancy to the surfaces. There are no large or mentionable abrasions on either side of this scarce, key date issue.

1153 **NGC 1922 Grant with Star MS 66.** An immaculate example of this rare and highly sought after key date issue in the commemorative series. The fields are semi-prooflike and overall the coin is covered with a hazy golden-rose patina that is evenly matched on both sides. Of the greatest importance to the advanced commemorative collector. Population: 9 in 66, none finer.

1154 PCGS 1928 Hawaiian MS 62. Attractively toned.

1155 PCGS 1928 Hawaiian MS 64. Speckled golden-olive toning over much of the coin with most of the surfaces still showing the original gray-brilliance underneath.

1156 PCGS 1935 Hudson MS 63. Satiny with light color on each side. Quite nice for the grade with only one obvious mark in the field above Neptune's head.

1157 PCGS 1935 Hudson MS 64. Smoky-gray with an underlying rose tint. Minimal abrasions.

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1158 PCGS 1946 Iowa MS 67. Immaculate surfaces with deep, original toning.

1159 PCGS 1918 Lincoln MS 65. Rich golden-rose and blue toning with bright lustrous surfaces that show no distracting marks.

1160 NGC 1936 Lynchburg MS 65. An upper-end coin with smooth, lustrous surfaces and attractively toned.

1161 PCGS 1936 Lynchburg MS 65. Deep russet tab toning around the periphery on the obverse with much of the same color spread across the reverse.

1162 ANACS 1936 Lynchburg MS 65. Lustrous, pearl-gray surfaces.

1163 NGC 1936 Lynchburg MS 66. Superb surfaces with attractive, light layers of color.

1164 NGC 1920 Maine MS 65. There is a light dusting of charcoal-russet toning over both sides, deepening somewhat toward the rims. Nice and original looking.

1165 PCGS 1920 Maine MS 65. Smoky gray toning with blue and golden undertones.

1166 **PCGS 1920 Maine MS 66.** An outstanding Maine that shows thick mint frost and overlays of icy-blue and pale golden patina. Scarce so fine.

1167 **PCGS 1920 Maine MS 66.** Outstanding luster and very clean overall surfaces with just the lightest dusting of color over each side. Scarce as such with only 76 so graded.

1168 NGC 1934 Maryland MS 66. Rich golden-violet toning is rather evenly dispersed over both obverse and reverse. A solid gem example, free of noticeable abrasions.

1169 **PCGS 1921 Missouri MS 64.** This is one of the finer Missouri halves we have seen in some time. Luster is usually not a problem on this issue, and on this piece it powerfully radiates through the pale multicolored shades of pastel toning. A lovely, high-end example of this scarce, key date issue.

1170 NGC 1923-S Monroe MS 64. Virtually untoned with bright frosted luster and showing just the lightest sprinkling of color on each side.

1171 NGC 1923-S Monroe MS 64. Just a whisker away from full gem status, the luster is thick and frosted and both sides show attractive, light color.

1172 PCGS 1923-S Monroe MS 64. Brilliant with dazzling white surfaces and only the slightest abrasions.

1173 **PCGS 1923-S Monroe MS 65.** Brilliant throughout with exceptionally bright, frosted mint luster. This is an exceptionally pleasing and attractive example of this important condition rarity in the commemorative series. Population: 91 in 65, 23 finer.

1174 PCGS 1936 Norfolk MS 67. Light, attractive, and original color over both sides with no visible flaws. A premium example of this popular commemorative.

1175 PCGS 1936 Norfolk MS 67. Impeccably preserved, as many are, with pale golden highlights at the borders.

1176 NGC 1936 Norfolk MS 67. The bright mint luster is dusted with a light brown patina around the rims on each side.

1177 ANACS 1933-D Oregon MS 66. Lustrous with smoky violet toning.

1178 NGC 1937-D Oregon MS 67. Brilliant throughout with peerless, diamond-clear surfaces that invite the closest scrutiny.

1179 NGC 1938-S Oregon MS 66. Steely-gray overall with an outline of bright golden surrounding the devices.

1180 PCGS 1939 Oregon MS 66. Gray-lilac toning on the obverse with a touch of golden on the reverse.

1181 PCGS 1939-D Oregon MS 66. Superior luster with light patina on each side.

1182 **PCGS 1915-S Panama-Pacific MS 65.** A rare gem example of this key date commemorative issue. The surfaces show lovely mint luster, brighter and with more sparkle than usually seen, racing around the coin almost uninterrupted by abrasions. An exceptionally fine Pan-Pac that will surely find its way into a premier set of commemoratives.

1183 **NGC 1915-S Panama-Pacific MS 65.** The surfaces of this lovely gem are layered with multiple shadings of gray, blue, rose, and golden and appear unaffected by even the smallest imperfections.

1184 **NGC 1915-S Panama-Pacific MS 66.** It would be difficult to overdescribe this magnificent coin. The surfaces are virtually perfect and the luster is bright and satiny beneath the multicolored layers of sea-green, rose, and gray toning. Obviously original and an important offering for the advanced commemorative specialist. Population: 51 in 66, 9 finer.

1185 NGC 1920 Pilgrim MS 65. Silvery-gray with a few specks of russet toning on the obverse.

1186 PCGS 1921 Pilgrim MS 65. Sparkling luster with an overlay of light, multi-colored toning on each side. Scarcer of the two issues.

1187 PCGS 1936 Rhode Island MS 65. The light, original toning deepens toward the rims.

1188 NGC 1936 Rhode Island MS 65 Prooflike. Brilliant, and with the prooflike fields, a dazzling example of this otherwise rather mundane commemorative issue.

1189 NGC 1936-D Rhode Island MS 65. Almost untoned.

1190 NGC 1936-D Rhode Island MS 66. Lightly toned with immaculate surfaces.

1191 NGC 1937 Roanoke MS 65. Olive-gray accents on each side.

1192 NGC 1937 Roanoke MS 67. Peerless surfaces on this golden and lilac toned gem.

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1193 NGC 1935-S San Diego MS 65. Incredible deep, speckled, multi-colored toning. A must-see coin for the toning enthusiast.

1194 ANACS 1926 Sesquicentennial MS 64. Deeply toned.

1195 PCGS 1926 Sesquicentennial MS 64. Bright mint luster beneath rather deep lavender and golden toning.

1196 NGC 1935 Spanish Trail MS 66. Attractively toned and showing only the faintest evidence of contact in the fields.

1197 NGC 1938-D Texas MS 66. Dazzling brilliance.

1198 PCGS 1925 Vancouver MS 64. Nicely toned with bright underlying satiny luster.

1199 **NGC 1936 Wisconsin MS 67.** Showing only the slightest hint of color on the reverse, the surfaces overall are as flawless as any we have ever seen on this scarce issue--the miner's hand shows no marks whatever. Simply outstanding quality.

1200 NGC 1936 York MS 65. Light, scattered toning.

CALIFORNIA FRACTIONAL GOLD

1201 PCGS 1853 Liberty Head Octagonal One-Dollar AU 53. BG-530, R.4. Well preserved, problem-free surfaces that show a blend of olive and rose color.

1202 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 65. BG-722, High R.4. An original green-gold example, among the most popular of all California Gold issues.

1203 PCGS 1876 Indian Head Octagonal Half Dollar MS 63. BG-953, High R.6. Prooflike with slight reddish color on each side.

PATTERNS

1204 **PCGS 1850 Three-Cent Silver, Judd-125, R.4, PR 64.** Radiated Liberty cap design with palm branch reverse, struck in silver. Traces of blue and violet toning about the reverse border.

1205 **PCGS 1858 Indian Head Cent, Judd-211, R.5, PR 64.** Oak wreath reverse, struck in copper-nickel. A choice example of this popular transitional pattern.

1206 **NGC 1858 Indian Head Cent, Judd-213, R.5, PR 64.** The regular dies as adopted the following year, struck in copper-nickel. Attractively toned in splashes of bright orange color.

1207 **PCGS 1866 Dollar, Judd-541, R.6, PR 64 Brown.** The regular dies With Motto design, struck in copper. Olive-gold and burnt-orange overtones.

1208 **PCGS 1869 Standard Silver Half Dollar, Judd-951, R.6,** PR 63. The head of Liberty is encircled with a diadem with a band above with LIBERTY inscribed and IN GOD WE TRUST below. The reverse is simply designed with STANDARD 50 CENTS 1870 in the central portion, surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. Mostly brilliant with just the faintest bit of color on either side and only the slightest superficial blemishes.

WORLD COIN

1209 ANACS Canada 1911 One-Cent MS 63 Red and Brown; and a 1918 One-Cent MS 65 Red and Brown. Both pieces show deep brown in the fields with bright red around the devices. (Total: 2 coins)

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